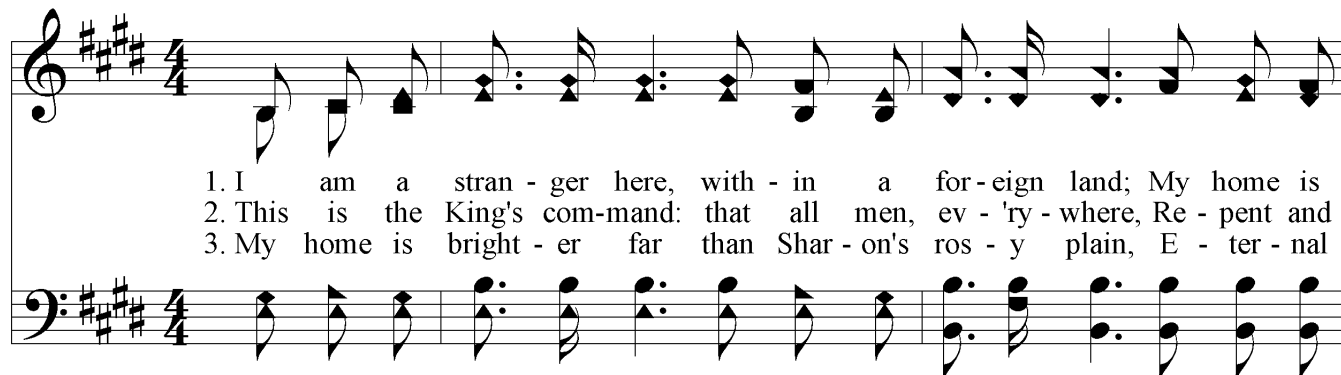


# I Am a Stranger Here



1. I am a stran - ger here, with - in a for - eign land; My home is  
2. This is the King's com - mand: that all men, ev - 'ry - where, Re - pent and  
3. My home is bright - er far than Shar - on's ros - y plain, E - ter - nal

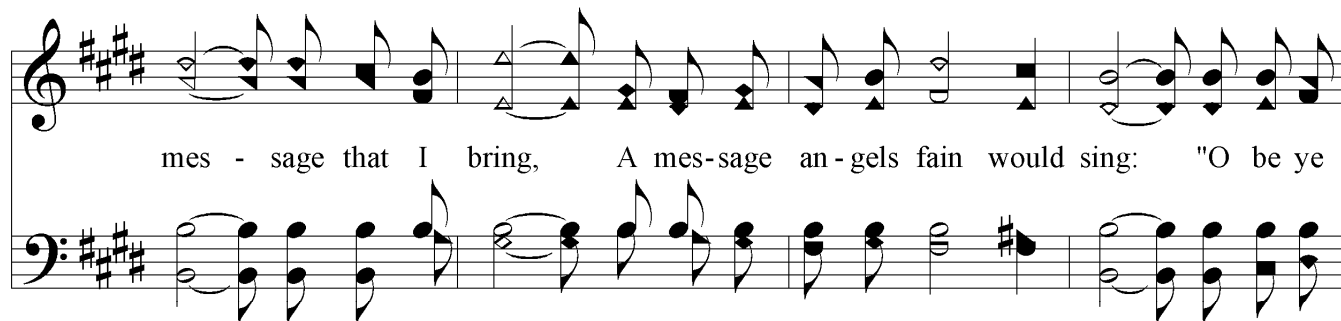


far a - way, up - on a gold - en strand; Am - bas - sa - dor to be of realms be -  
turn a - way from sin's se - duc - tive snare; That all who will o - bey, with him shall  
life and joy thru - out its vast do - main; My Sov - 'reign bids me tell how mor - tals



*Chorus*

yond the sea, I'm here on busi - ness for my King.  
reign for aye, And that's my busi - ness for my King. This is the  
there may dwell, And that's my busi - ness for my King.



mes - sage that I bring, A mes - sage an - gels fain would sing: "O be ye

(Chorus) fain: gladly

# *I Am a Stranger Here*

rec-on-ciled," Thus saith my Lord and King, "O be ye rec-on-ciled to God."

The image shows a musical score for the hymn "I Am a Stranger Here". It consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff. The music features a vocal line with various note values and rests, and a bass line with chords and single notes. The piece concludes with a double bar line.