

# I Am On My Way To Heaven

1. I am on my way to heav-en where the saints are robed in face, Shout-ing  
 2. I am on my way to heav-en where the streets are pav'd with gold, Shout-ing  
 3. I am on my way to heav-en, bless-ed land of pure de-light, Shout-ing  
 4. I am on my way to heav-en where I'll see my Sav-ior's face, Shout-ing

glo-ry, shout-ing glo-ry! To that bless-ed land im-  
 glo-ry, shout-ing glo-ry! To the place of man-y  
 glo-ry, shout-ing glo-ry! Where the bless'd of ev-'ry  
 glo-ry, shout-ing glo-ry! There I'll sing re-demp-tion's  
 Hal-le-lu-jah! Hal-le-lu-jah!

mor-tal where can nev-er come the night, Shout-ing glo-ry all the way!  
 man-sions and of glo-ries yet un-told,  
 na-tion are for-ev-er cloth'd in white, Hal-le-lu-jah! all the way!  
 sto-ry, bless-ed song of sav-ing grace,

## Chorus

O glo-ry hal-le-lu-jah! I am on the way to heav-en, Shout-ing glo-ry,  
 Hal-le-lu-jah!

# *I Am On My Way To*

shout-ing glo-ry! O glo-ry hal-le-lu-jah! I am on the way to heav-en,  
Hal-le-lu-jah!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a vocal melody with lyrics: "shout-ing glo-ry! O glo-ry hal-le-lu-jah! I am on the way to heav-en, Hal-le-lu-jah!". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

Shout - ing glo - ry Hal - le - lu - jah! all the way! all the way!

The second system of music also consists of two staves. The upper staff continues the vocal melody with lyrics: "Shout - ing glo - ry Hal - le - lu - jah! all the way! all the way!". The lower staff continues the harmonic accompaniment. The system concludes with a double bar line.