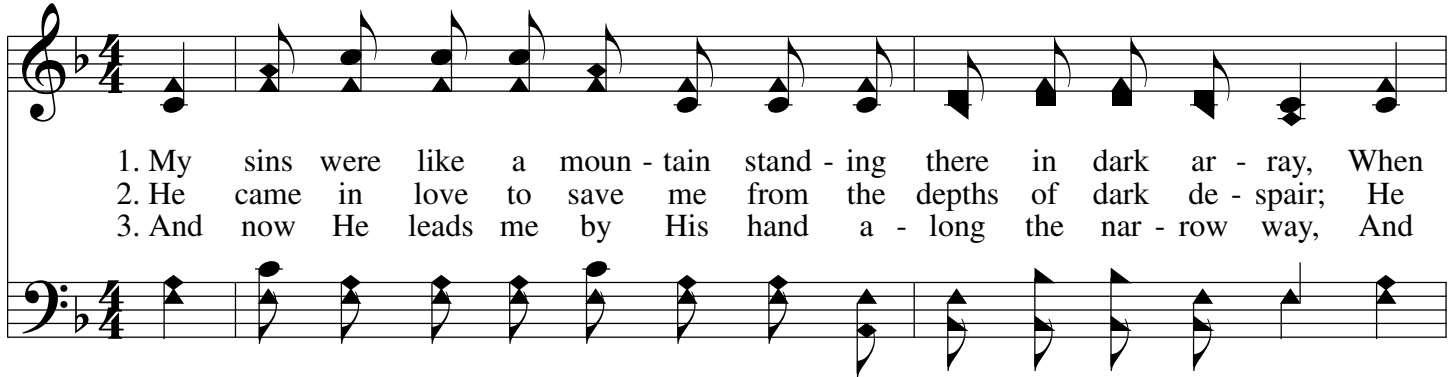
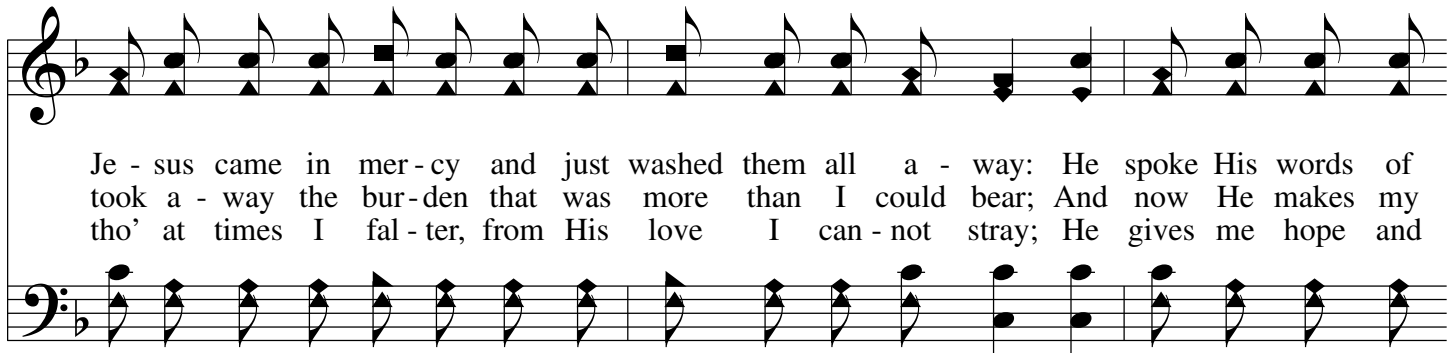


I Cannot Understand It

F/F - DO



1. My sins were like a moun - tain stand - ing there in dark ar - ray, When
2. He came in love to save me from the depths of dark de - spair; He
3. And now He leads me by His hand a - long the nar - row way, And

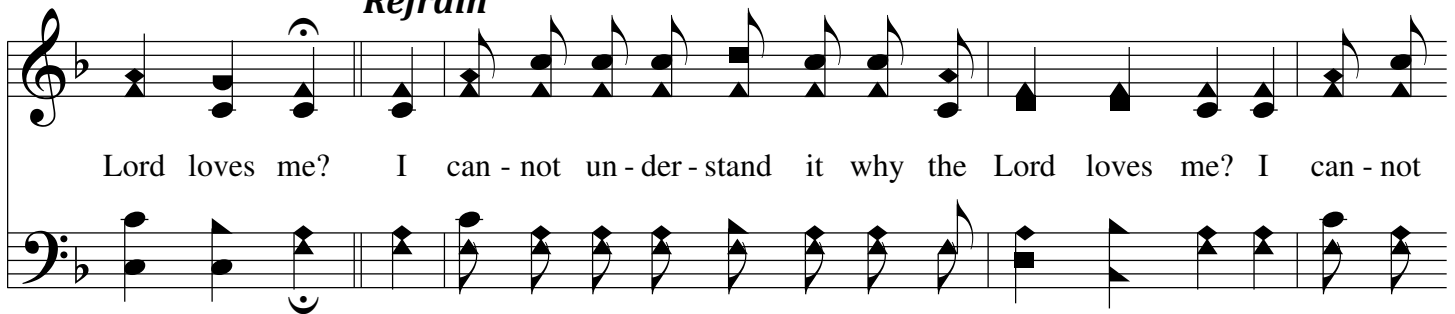


Je - sus came in mer - cy and just washed them all a - way: He spoke His words of
took a - way the bur - den that was more than I could bear; And now He makes my
tho' at times I fal - ter, from His love I can - not stray; He gives me hope and



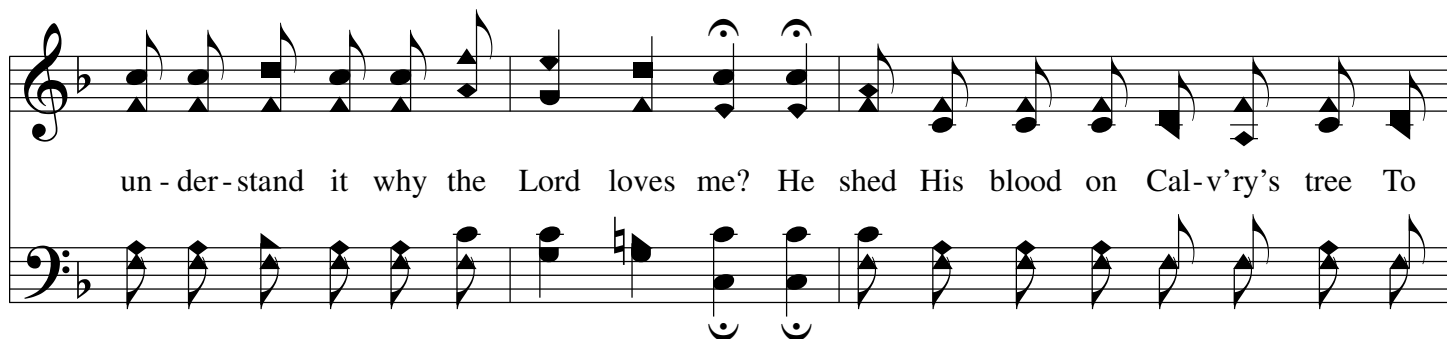
par - don and it set my spir - it free, I can - not un - der - stand it why the
heart re - joice un - wor - thy, tho' I be, I can - not un - der - stand it why the
cour - age when the path I can - not see, I can - not un - der - stand it why the

Refrain



Lord loves me? I can - not un - der - stand it why the Lord loves me? I can - not

I Cannot Understand It



un - der - stand it why the Lord loves me? He shed His blood on Cal-v'ry's tree To

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G4 quarter note, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a half note (F#4). The bass staff provides a harmonic accompaniment with chords and single notes, including a G3 half note and a B2 half note. The lyrics are written below the treble staff.



set my sin - bound spir - it free, I can - not un - der - stand it why the Lord loves me?

The second system of musical notation continues the melody and accompaniment. The treble staff features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a half note (F#4). The bass staff continues with harmonic support. The lyrics are written below the treble staff.