

I'm Going That Way

B_b/F -SOL

Musical notation for the first stanza in G clef, B-flat key signature, common time. The melody consists of eighth and sixteenth notes.

1. I've heard of a land of joy and peace and won - der - ful light,
and won - der - ful light,
2. The glo - ri - ous news I tell and sing, as on - ward I go,
as on - ward I go,
3. I know I shall meet Him at the gate, when tri - als are past,
when tri - als are past,

Musical notation for the second stanza in G clef, B-flat key signature, common time. The melody consists of eighth and sixteenth notes.

A beau - ti - ful place of man - sions fair and skies ev - er bright,
and skies ev - er bright,
That those who are still a - stray in sin my Sav - ior may know,
my Sav - ior may know,
I know I shall meet Him face to face in glo - ry at last,
in glo - ry at last,

Musical notation for the third stanza in G clef, B-flat key signature, common time. The melody consists of eighth and sixteenth notes.

Where all who be - lieve the Sav - ior dear, for - ev - er shall stay,
for - ev - er shall stay,
I want them to sing His praise a - bove, some beau - ti - ful day,
some beau - ti - ful day,
And oh, I be - lieve that when we meet "well done" He will say,
say,
"well done" He will say,

Musical notation for the fourth stanza in G clef, B-flat key signature, common time. The melody consists of eighth and sixteenth notes.

I'm Going That Way

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music consists of eighth and sixteenth note patterns.

And hav - ing been saved by grace di - vine, I'm go - ing that way.
For glo - ry to Him who died for me, I'm go - ing that way.
For trust - ing His soul - re - deem - ing love, I'm go - ing that way.

A continuation of the musical score, showing a transition or a different section of the song. The staves remain in treble and bass clefs respectively, with a key signature of one flat.

Chorus

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The music consists of eighth and sixteenth note patterns.

I'm go - ing that way, (I'm on that way,) I'm go - ing that way, (I'm go - ing that way,)
I'm cling - ing to Him, (I cling to Him,) and nev - er to stray, (and nev - er to stray,)

A continuation of the musical score, showing a transition or a different section of the song. The staves remain in treble and bass clefs respectively, with a key signature of one flat.

A continuation of the musical score, showing a transition or a different section of the song. The staves remain in treble and bass clefs respectively, with a key signature of one flat. The number '1.' is written above the treble clef staff.

And Je - sus the Sav - ior I a - dore is with me each day; (is with me each day;)

A continuation of the musical score, showing a transition or a different section of the song. The staves remain in treble and bass clefs respectively, with a key signature of one flat.

A continuation of the musical score, showing a transition or a different section of the song. The staves remain in treble and bass clefs respectively, with a key signature of one flat. The number '2.' is written above the treble clef staff.

Yes, sing - ing His prais - es all day long, I'm go - ing that way. (I'm go - ing that way.)

A continuation of the musical score, showing a transition or a different section of the song. The staves remain in treble and bass clefs respectively, with a key signature of one flat.