

I'm a Subject of the King

1. I'm a sub - ject of the King of kings, He has called me for a
2. I'll be faith - ful to the King of kings, Liv - ing ev - 'ry day so
3. Join the ser - vice of the King of kings, There is glo - rious work that
the King of kings,

ser - vice this I know, I shall rep - re - sent Him here, tell His
He may say 'tis well, While He's train - ing me for glo - ry, I will
ev - 'ry one can do, Nev - er bring to Him dis - grace, ev - er

sto - ry far and near, And when He is done with me with Him I'll go.
tell the old, old sto - ry, How a sin - ner saved with Je - sus there shall dwell.
look - ing at His face, Fight the bat - tle, there's a crown in store for you.

Chorus

I'm a sub - ject of the King of kings, I'm a sub - ject of the
the King of kings,

I'm a Subject of the King

King of kings, He has saved me by His love, I'm com -
the King of kings,
mand - ed from a - bove, I'm a sub - ject of the King of kings.

The image shows a musical score for the hymn "I'm a Subject of the King". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "King of kings, He has saved me by His love, I'm com - the King of kings, mand - ed from a - bove, I'm a sub - ject of the King of kings." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.