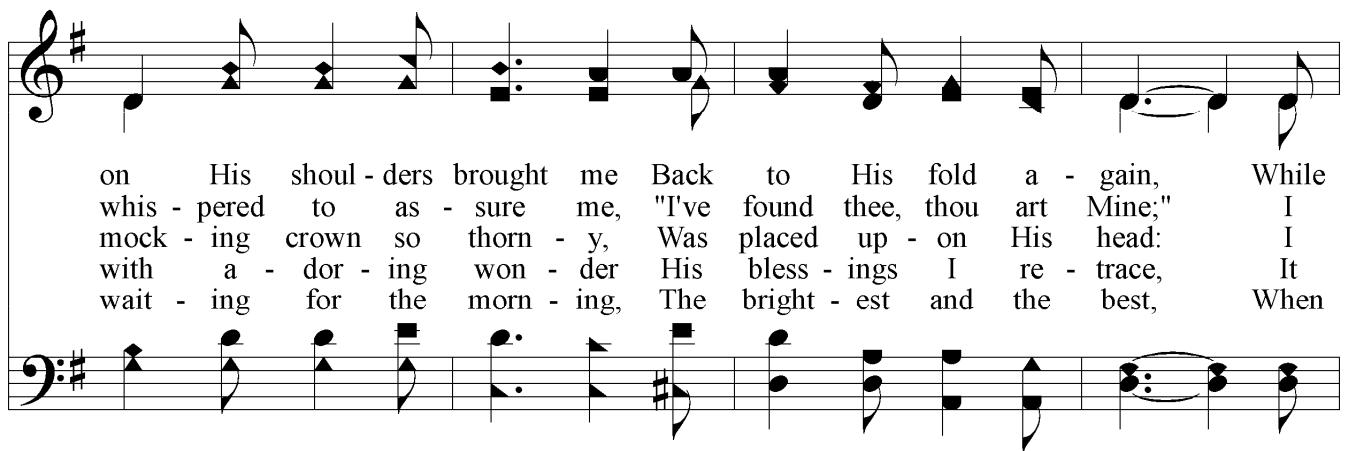


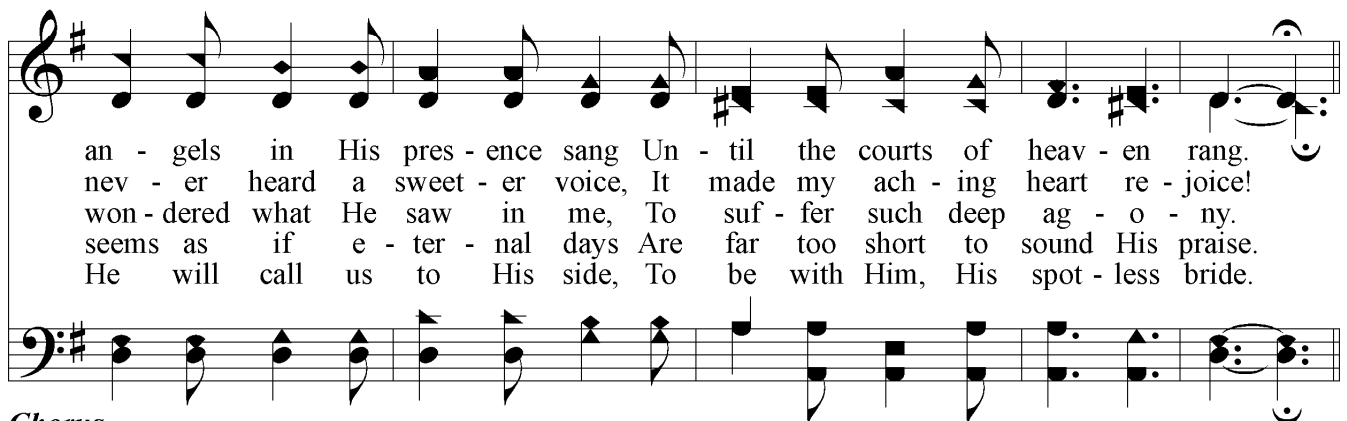
# In Tenderness He Sought Me



1. In ten - der - ness He sought me, Wea - ry and sick with sin, And  
2. He washed the bleed - ing sin - wounds, And poured in oil and wine; He  
3. He point - ed to the nail - prints, For me His blood was shed, A  
4. I'm sit - ting in His pres - ence, The sun - shine of His face, While  
5. So while the hours are pass - ing, All now is per - fect rest; I'm

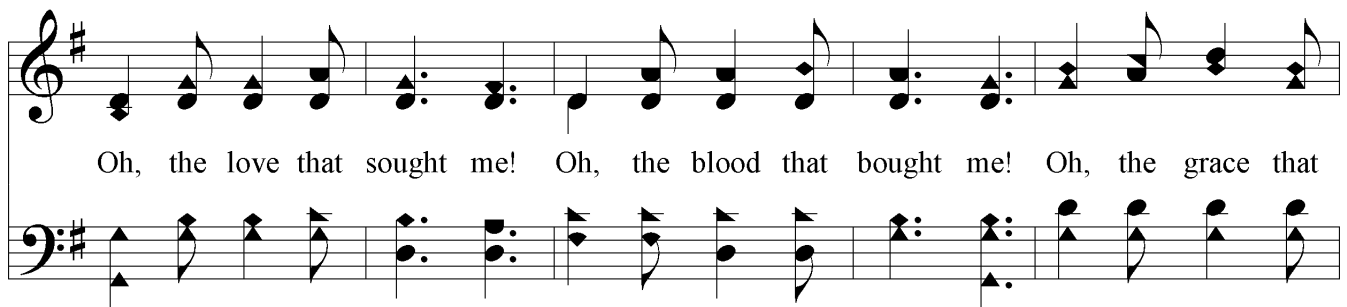


on His shoul - ders brought me Back to His fold a - gain, While  
whis - pered to as - sure me, "I've found thee, thou art Mine;" I  
mock - ing crown so thorn - y, Was placed up - on His head: I  
with a - dor - ing won - der His bless - ings I re - trace, It  
wait - ing for the morn - ing, The bright - est and the best, When



an - gels in His pres - ence sang Un - til the courts of heav - en rang.  
nev - er heard a sweet - er voice, It made my ach - ing heart re - joice!  
won - dered what He saw in me, To suf - fer such deep ag - o - ny.  
seems as if e - ter - nal days Are far too short to sound His praise.  
He will call us to His side, To be with Him, His spot - less bride.

## Chorus



Oh, the love that sought me! Oh, the blood that bought me! Oh, the grace that

## *In Tenderness He Sought Me*

brought me to the fold, Won - drous grace that brought me to the fold!

The image shows a musical score for the hymn "In Tenderness He Sought Me". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The music features a mix of eighth and quarter notes, with some notes beamed together. There are several measures with rests, and the piece concludes with a double bar line.