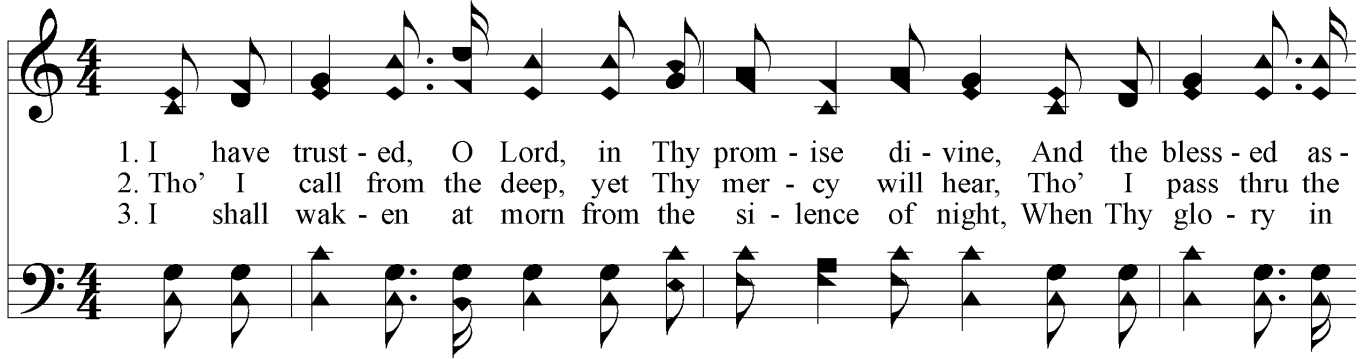


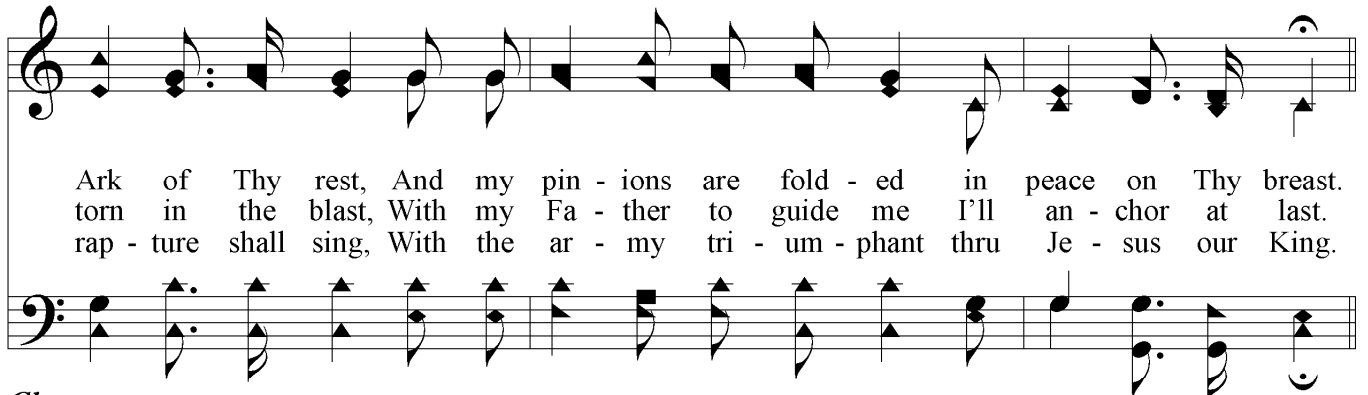
In The Cleft Of The Rock



1. I have trust - ed, O Lord, in Thy prom - ise di - vine, And the bless - ed as -
2. Tho' I call from the deep, yet Thy mer - cy will hear, Tho' I pass thru the
3. I shall wak - en at morn from the si - lence of night, When Thy glo - ry in

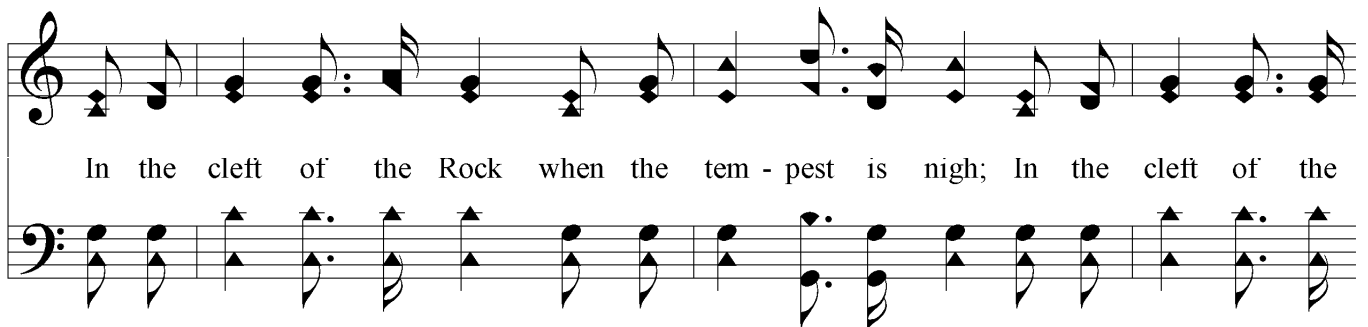


sur - ance I will not re - sign; I have flown like a dove to the
wa - ters my soul shall not fear; Tho' the sails of my barque may be
splen - dor breaks forth on my sight; And my soul in a trans - port of



Ark of Thy rest, And my pin - ions are fold - ed in peace on Thy breast.
torn in the blast, With my Fa - ther to guide me I'll an - chor at last.
rap - ture shall sing, With the ar - my tri - um - phant thru Je - sus our King.

Chorus



In the cleft of the Rock when the tem - pest is nigh; In the cleft of the

In The Cleft Of The Rock

“Rock that is high - er than I;” In the cleft of the Rock that for

ag - es shall stand, Thou wilt ten - der - ly hide me, O Lord with Thy hand.

The image shows a musical score for the hymn "In The Cleft Of The Rock". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and accidentals. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.