

# In The Cleft Of The Rock

1. High as the moun - tain tho' the bil - lows roll, In Je - sus' keep - ing  
2. O soul, be faith - ful; to the end en - dure, Trust - ing His prom - is -  
3. When thru the Jor - dan I must take my way, His staff will com - fort

I will trust my soul; He can the rag - ing seas and wind con - trol,  
es for - ev - er sure; Kept in the for - tress of His love se - cure,  
me and be my stay; O - ver the riv - er there is end - less day,

*Refrain*

In the cleft of the Rock He will hide me. Hide me, safe - ly  
Hide me, safe - ly hide,

hide me, hide me, safe-ly Hide me, safe-ly hide me, hide me, safe-ly  
hide me, safe-ly hide, Hide me, safe-ly hide, hide me in the Rock,

## *In The Cleft Of The Rock*

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The music consists of two measures. In the first measure, the soprano has a long note followed by eighth notes, and the basso has eighth notes. In the second measure, the soprano has eighth notes and the basso has eighth notes. The lyrics "Hide me from all dan-ger, In the Rock that was cleft for me." are written below the top staff, with a curved line underlining "dan-ger". The lyrics "Hide me from all dan-ger, from all dan-ger," are written below the bottom staff, with a curved line underlining both occurrences of "dan-ger".