

In The Palace Of The King

1. There's a man - sion that is wait - ing o - ver there, (o - ver there,)
 2. Soon as ran - somed we'll be gath - er on the shore, (on the shore,)
 3. Tho' temp - ta - tions oft as - sail me, I'll not fear, (I'll not fear,)

'Tis a man - sion which my Sav - ior will pre - pare; (will pre - pare;)
 From our loved ones we'll be part - ed nev - er - more; (ne - ver - more;)
 For I feel that my trans - la - tion must be near; (must be near;)

And tho' dark the way, and drear - y, I'll press on - ward, while I sing
 We will shout the glad "Ho - san - na!" And march up - ward, while we sing,
 Just a few more years of wait - ing, Then I'll fly on "Joy - ful Wing"

Chorus

Of the pal - ace of the King.
 To the pal - ace of the King. We will shout, we will sing,
 To the pal - ace of the King.

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How our voic - es will ring, As we tell the bless - ed sto - ry ev - er
new; ev - er new; Of the pre - cious blood of Je - sus, Our re -
demp - tion pur - chas - ing, In the pal - ace of the King.

The image shows a musical score for the hymn "In The Palace Of The King". It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final line of lyrics. The music is written in a common time signature (C) and a key signature of one sharp (F#).