

In the Service of My King

1. To the har - vest fields I will glad - ly go, In the serv - ice
 2. Let me ev - er work with a will - ing hand,
 3. Let me win some soul that his life may be, In the bless - ed serv - ice
 4. Just a kind - ly word or a song or pray'r,

of my King; With a song of love to the faint and
 Guid - ed by His word, heed - ing each com -
 of my King; Let me sing some song that will make me
 That the lost may turn and His glo - ry

Chorus

low, In the serv - ice of my King. In the
 mand, In the bless - ed serv - ice of my King. In the
 free,
 share,

serv - ice of my King, In the
 bless - ed serv - ice of my King, my heav - en - ly King! In the

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serv - ice of my King! It is glo - ry here,
bless - ed ser - vice of my King! of my King!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, with hyphens indicating syllables that span across multiple notes.

joy be - yond com - pare, In the serv - ice of my King!
In the bless - ed serv - ice of my King!

The second system of music also consists of two staves in the same key signature and time signature as the first system. The lyrics continue below the upper staff, with hyphens indicating syllables that span across multiple notes. The system concludes with a double bar line.