

In The Shadow Of The Rock

"Under His shadow shall we live." – Lam. 4:20

1. In the shad - ow of the Rock let me rest, (let me rest,)
2. On the parched and de - sert way where I tread, (where I tread,)
3. I in peace will rest me there till I see, (till I see,)

When I feel the tem - pest's shock thrill my breast, (thrill my breast,)
With the scorch - ing noon - tide ray o'er my head, (o'er my head,)
That the skies a - gain are fair o - ver me, (o - ver me,)

All in vain the storm shall sweep while I hide, (while I hide,)
Let me find a wel - come shade, cool and still, (cool and still,)
That the burn - ing heat is past, and the day, (and the day,)

And my tran - quil vig - il keep by Thy side. (by Thy side.)
And my wea - ry steps be stayed by Thy will. (by Thy will.)
Bids the trav - el - er at last go his way. (go his way.)

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Chorus

Let me rest, Let me rest, let me rest, In the
shad - ow of the Rock let me rest, Let me rest, let me rest,
rest, let me rest, In the shad - ow of the Rock, let me rest. let me rest.

The musical score is written for voice and piano. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The lyrics are placed below the vocal line, with some words split across lines. The score consists of three systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes chords and single notes, providing harmonic support for the vocal line. The overall mood is contemplative and reverent.