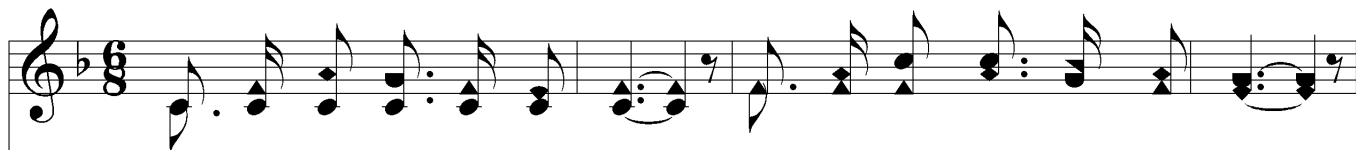
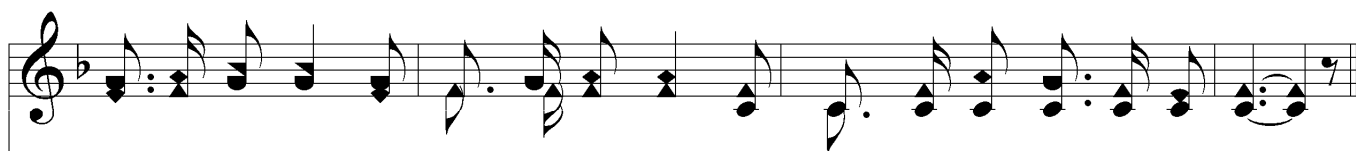


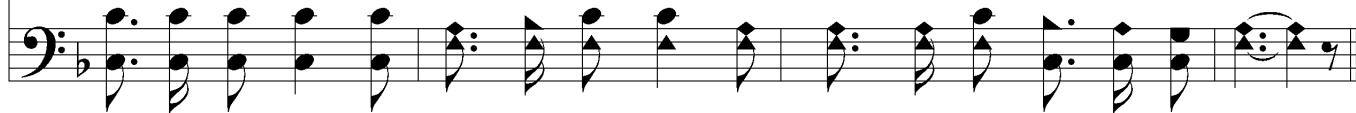
Is It Not Wonderful?



1. Won - drous it seem - eth to me, Je - sus so gra - cious should be,
 2. Heart of mine nev - er could know Je - sus such peace could be - stow,
 3. Once I was full of all sin, Now, thru the blood, I am clean;
 4. Long I re - sist - ed His grace, In my heart gave Him no place,
 5. He doth my new heart con - trol, Cleans - ing and keep - ing me whole,



Mer - cy re - veal - ing, com - fort - ing, heal - ing, Bless - ing a sin - ner like me.
 Till the dear Sav - ior showed me His fa - vor, Cleansed my heart whit - er than snow.
 Will - ing to save me, par - don He gave me, And I am hap - py with - in.
 But Je - sus sought me till He had brought me, Pen - i - tent, seek - ing His face.
 Ban - ish - ing sad - ness, with joy and glad - ness Fill - ing and thrill - ing my soul.



Chorus



Is it not won - der - ful, is it not won - der - ful



Je - sus so gra - cious should be?
 Je - sus so lov - ing and gra - cious should be?



Is It Not Wonderful?

Yes, it is won - der - ful, strange and so won - der - ful

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a melody starting on G4, moving to A4, Bb4, and A4, with a dotted quarter note. The second measure has a melody starting on C5, moving to Bb4, A4, and G4, with a dotted quarter note. The lower staff is in bass clef and contains two measures of accompaniment. The first measure has a bass line starting on G2, moving to A2, Bb2, and A2, with a dotted quarter note. The second measure has a bass line starting on C3, moving to Bb2, A2, and G2, with a dotted quarter note. The lyrics are placed between the two staves.

That He should save e - ven me!
That He should par - don and save e - ven me?

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains two measures of music. The first measure has a melody starting on G4, moving to A4, Bb4, and A4, with a dotted quarter note. The second measure has a melody starting on C5, moving to Bb4, A4, and G4, with a dotted quarter note. The lower staff is in bass clef and contains two measures of accompaniment. The first measure has a bass line starting on G2, moving to A2, Bb2, and A2, with a dotted quarter note. The second measure has a bass line starting on C3, moving to Bb2, A2, and G2, with a dotted quarter note. The lyrics are placed between the two staves.