

It Will Matter But Little At Last

G/G - D0

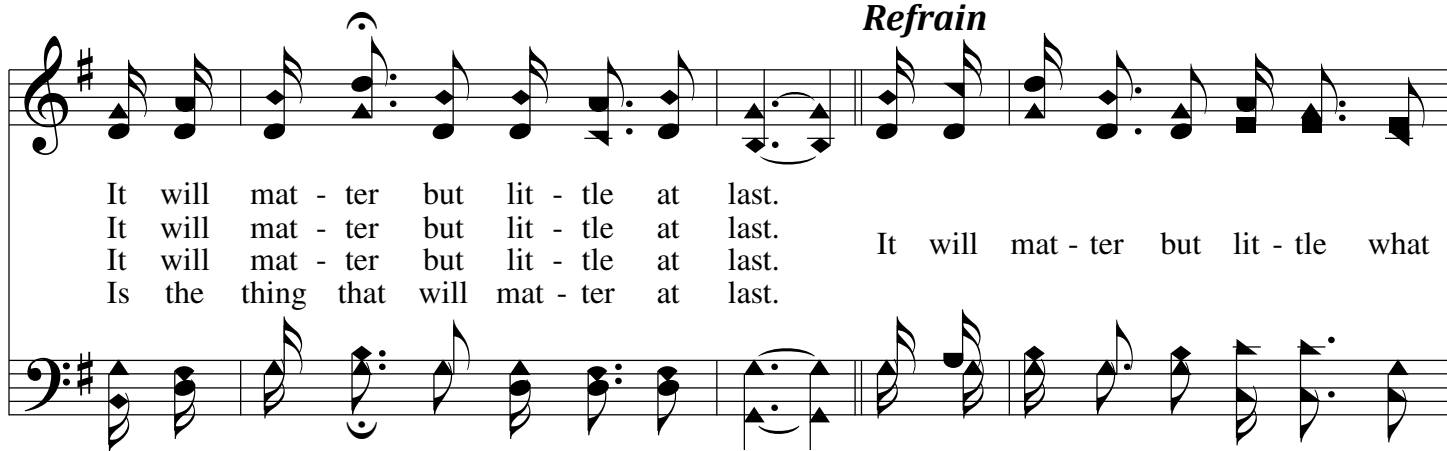


1. When we get to the end of our jour - ney And our strug - gles are,
 2. Some of us may have had a fair voy - age, Or we may have been
 3. Tho' our hearts have been bro - ken by sor - row, Tho' our skies have with
 4. There is on - ly one thing that will mat - ter: Have our lives with the

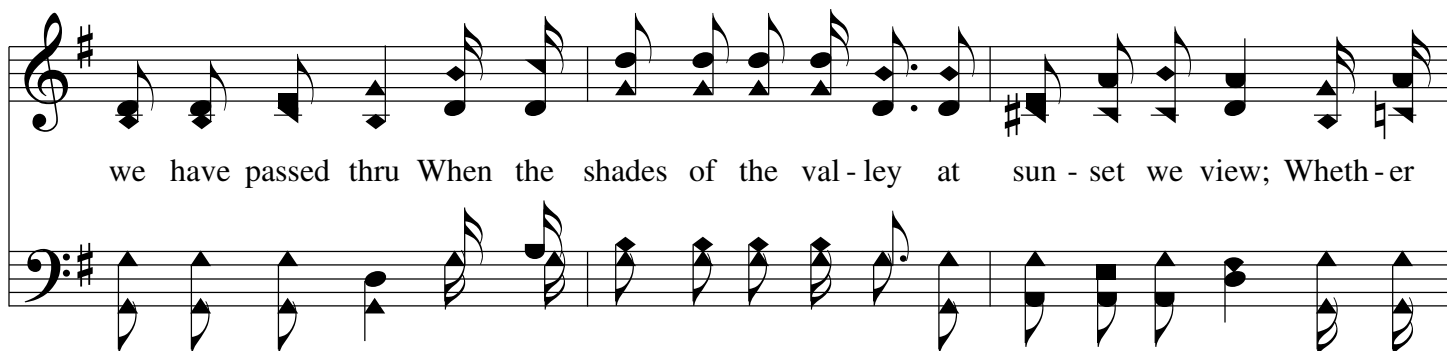


o - ver and past; What we've had out of life as our por - tion,
 stung by the blast; Wheth - er we've been thru storm or thru sun - shine,
 clouds been o'er cast; Tho' our backs have been bent with the bur - den,
 Sav - ior's been cast? Wheth - er we're trust - ing Him for sal - va - tion,

Refrain



It will mat - ter but lit - tle at last.
 It will mat - ter but lit - tle at last.
 It will mat - ter but lit - tle at last. It will mat - ter but lit - tle what
 Is the thing that will mat - ter at last.



we have passed thru When the shades of the val - ley at sun - set we view; Wheth - er

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The musical score is written for a piano and voice. The piano part consists of two staves, treble and bass, in the key of D major (one sharp). The melody is primarily in the treble staff, featuring a mix of eighth and sixteenth notes, with some triplet markings. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff. A 'Rit...' (ritardando) marking is placed above the final measure of the melody.

Rit...

small and un - known, or a king on some throne, It will mat - ter but lit - tle at last.