

I've Pitched My Tent In Beulah

D \flat /D \flat - DO

(Respectfully dedicated to the choir at Hollow Rock)

1. I long a - go left E - gypt, for the prom - ised land, I trust - ed in my
2. I fol - lowed close be - side Him and the land soon found, I did not halt or
3. I start - ed for the high - lands where the fruits a - bound, I pitched my tent near
4. My heart is so en - rap - tured as I press a - long, Each day I find new

Sav - ior and to His guid - ing hand, He led me out to vic - t'ry thru the
trem - ble, for Ca - naan I was bound, My Guide I ful - ly trust - ed and He
He - bron, there grapes of esh - col found, With milk and hon - ey flow - ing, and new
bless - ings which fill my heart with song, I'm ev - er march - ing on - ward to that

great red sea, I sang a song of tri - umph, and shout - ed I am free.
led me in, I shout - ed hal - le - lu - jah, my heart is free from sin.
wine so free, I have no love for E - gypt, it has no charms for me.
land on high, Some day I'll reach my man - sion that's build - ed in the sky.

Chorus

You need not look for me, down in E - gypt's sand, For I have pitched my

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1. tent far up in Beu - lah land; You tent far up in Beu - lah land.

2.

The image shows a musical score for the hymn "I've Pitched My Tent In Beulah". It consists of two systems of music. The first system is marked "1." and the second "2.". Each system has a vocal line in the treble clef and a bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "tent far up in Beu - lah land; You tent far up in Beu - lah land." The first system ends with a repeat sign, and the second system ends with a double bar line.