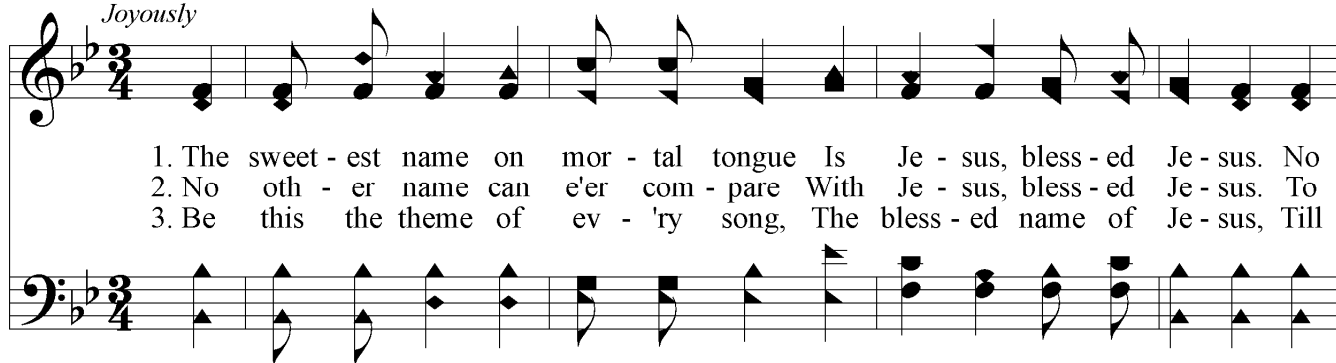
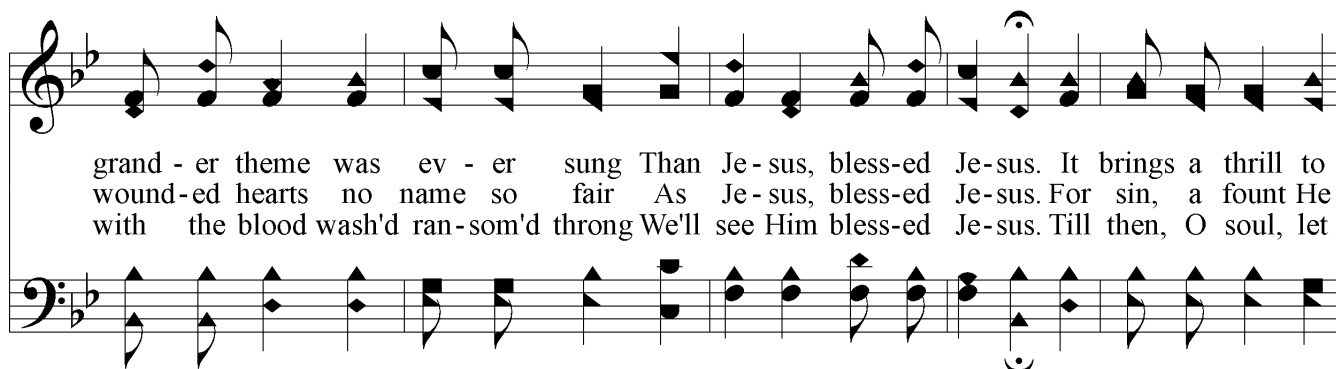


# Jesus, Blessed Jesus

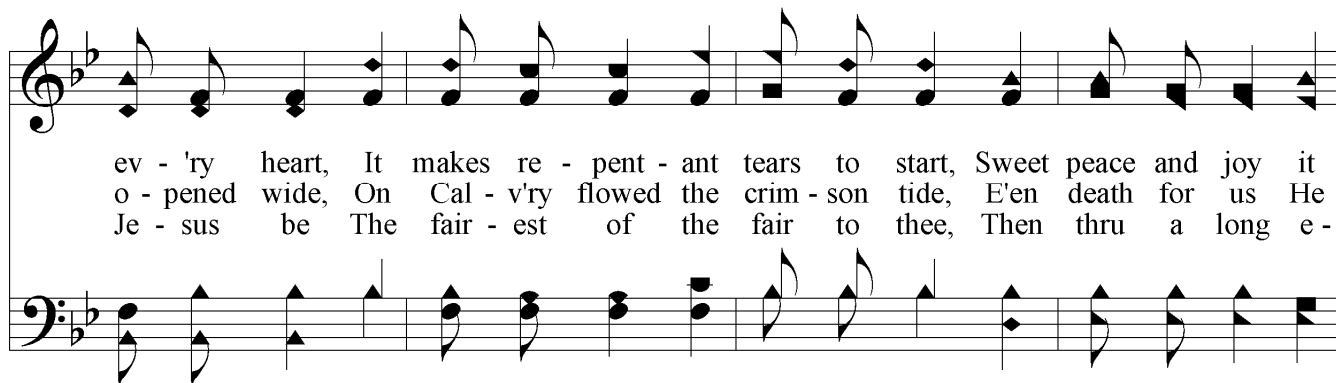
*Joyously*



1. The sweet - est name on mor - tal tongue Is Je - sus, bless - ed Je - sus. No  
2. No oth - er name can e'er com - pare With Je - sus, bless - ed Je - sus. To  
3. Be this the theme of ev - 'ry song, The bless - ed name of Je - sus, Till

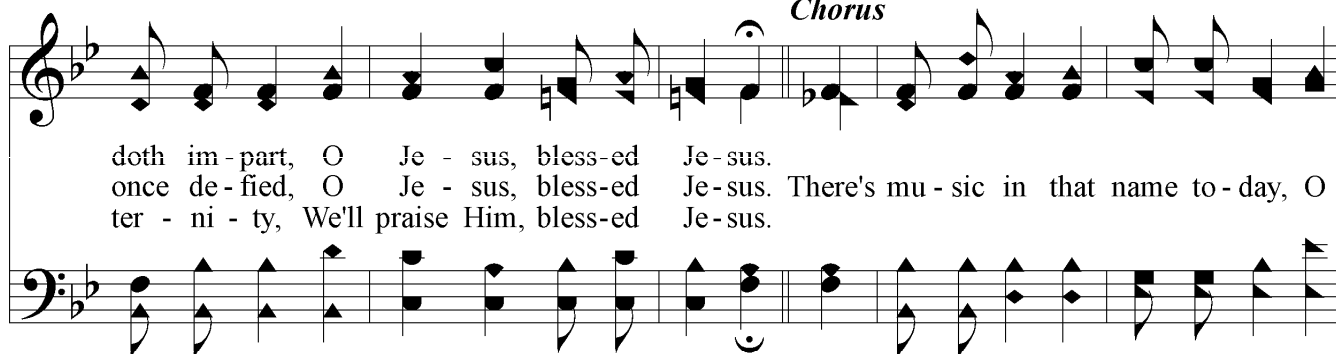


grand - er theme was ev - er sung Than Je - sus, bless - ed Je - sus. It brings a thrill to  
wound - ed hearts no name so fair As Je - sus, bless - ed Je - sus. For sin, a fount He  
with the blood wash'd ran - som'd throug We'll see Him bless - ed Je - sus. Till then, O soul, let



ev - 'ry heart, It makes re - pent - ant tears to start, Sweet peace and joy it  
o - pened wide, On Cal - v'ry flowed the crim - son tide, E'en death for us He  
Je - sus be The fair - est of the fair to thee, Then thru a long e -

*Chorus*



doth im - part, O Je - sus, bless - ed Je - sus.  
once de - fied, O Je - sus, bless - ed Je - sus. There's mu - sic in that name to - day, O  
ter - ni - ty, We'll praise Him, bless - ed Je - sus.

# *Jesus, Blessed Jesus*

Je-sus, bless-ed Je-sus, It quick-ly drives all care a-way, O Je-sus, bless-ed Je-sus.

The image shows a musical score for the hymn "Jesus, Blessed Jesus". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line.