

Jesus, I Come To Thee

1. Je - sus, I come to Thee, Long - ing for rest; Fold Thou Thy
2. Je - sus, I come to Thee, Hear Thou my cry; Save, or I
3. Now let the roll - ing waves Bend to Thy will, Say to the
4. Swift - ly the part - ing clouds Fade from my sight; Yon - der Thy

The first system of music consists of a treble clef staff and a bass clef staff, both in 3/4 time with a key signature of one sharp (F#). The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are printed below the treble staff.

Chorus

wea - ry child Safe to Thy breast.
per - ish, Lord, Save or I die. Rocked on a storm - y sea,
trou - bled deep, "Peace, peace be still."
bow ap - pears, Love - ly and bright.

The chorus section of music consists of a treble clef staff and a bass clef staff, both in 3/4 time with a key signature of one sharp (F#). The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are printed below the treble staff.

Oh, be not far from me, Lord, let me cling to Thee, On - ly to Thee.

The final line of music consists of a treble clef staff and a bass clef staff, both in 3/4 time with a key signature of one sharp (F#). The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are printed below the treble staff.