

Jesus Through Samaria

1. Our Sav - ior once wan - dered on earth as a man, Both foot - sore and
 2. Sore, wea - ry, and thirst - y, He came to a well, And there, to a
 3. Then broth - er, let's sing this sweet sto - ry, so true, Sal - va - tion thro'

wea - ry to Sa - ma - ri - a's land, A sto - ry He told, most
 wom - an, this sto - ry did tell, She heard it with joy, for her
 Je - sus, for me and for you! Let ev - 'ry glad heart this great

won - drous - ly grand, Sal - va - tion thro' Je - sus for poor sin - ful man!
 soul could be free, And she this sal - va - tion thro' Je - sus did see!
 mes - sage now tell, The same and sweet sto - ry, there, told at the well.

Chorus

We'll sing this sweet song this glo -
 We'll sing this sweet song, O, this beau - ti - ful song! We'll sing this sweet song,

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ri - ous song, Of Je - sus who dies on the tree!
O, this glo - ri - ous song,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are written below the treble staff.

He died on the tree, for you and for
He died on the cru - el cross, died on the tree, He died on mount Cal - v'ry, for

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

me!
you and for me! O, sing the sweet sto - ry, Sal - va - tion is free.

The third and final system of musical notation. It concludes the hymn with a double bar line. The lyrics are written below the treble staff.