

Let Jesus In

"Behold I stand at the door and knock." – Rev. 3:20

1. He is knock-ing at your heart, Let Him in, Let Him in;
2. He has of - ten knocked be - fore, Let Him in, Let Him in;
3. He may nev - er knock a - gain, Let Him in, Let Him in;
4. Now He'd save you from your sin, Let Him in, Let Him in;

He is knock-ing at your heart, Let your Sav - ior in.
He has of - ten knocked be - fore, Let your Sav - ior in.
He may nev - er knock a - gain, Let your Sav - ior in.
He would save you from your sin, Let your Sav - ior in.
Let your Sav - ior, let your Sav - ior in.

Chorus

Knock - ing, He is knock - ing, Oh,
Knock - ing at the door, Knock - ing at the door,

let your Sav - ior in. Wait - ing,
Let your Sav - ior, let your Sav - ior in. Wait - ing at the door, He is

Let Jesus In

Wait - ing, Yes, Christ would cleanse your sin.
wait - ing at the door, Christ would cleanse your sin, would cleanse your sin.

The image shows a musical score for the hymn "Let Jesus In". It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are written below the vocal staff, with hyphens indicating syllables across notes.