

Let Us Arise

1. Do you slum - ber in your tent, Chris - tian sol - dier, While the
 2. Can you sleep while homes are rent, Chris - tian sol - dier? Are not
 3. Can you lin - ger in your tent, Chris - tian sol - dier? Sa - tan's
 4. Let us rise in ho - ly wrath, Chris - tian sol - dier, Crush the

foe is spread - ing woe thru the land? Do you note his ris - ing
 heav - ens turned to hells by his pow'r? Mark you not the moth - er's
 smil - ing o'er your i - dle de - lay; Thou - sands per - ish while you
 e - vil 'neath the heel of our might! Count - ing cost no long - er

Tho' our num - bers may be
 pow'r Grow - ing bold - er ev - 'ry hour? Will he not our land de -
 sigh? Hear you not the chil - dren's cry? See you not their loved ones
 wait, While you coun - sel and de - bate; Heed you not their aw - ful
 wait; For - ward man - hood of the State, For in God your strength is

few, God will lead us grand - ly thru, And our arms with strength en -

Fine Chorus

your while you stand?
 die ev - 'ry hour? Let us a - rise! all u - nite! Let us a -
 fate as they stray?
 great for the right!

due by His might.

Let Us Arise

D. S. al Fine

The musical score is written for a single system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is 4/4. The melody in the treble staff begins with a quarter note D4, followed by a dotted quarter note E4, and then a quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The lyrics 'rise! in our might! Let us a - rise! speak for God and the right!' are written below the treble staff. The bass staff provides a harmonic accompaniment, starting with a quarter note D3, followed by a dotted quarter note E3, and then a quarter note F#3. It also features a triplet of eighth notes (G3, A3, B3) marked with a '3' below it. The piece concludes with a double bar line and repeat dots.