

Like A Sunbeam

1. When a shad - ow fall - eth At the close of day On the wea - ry
2. Bless - ed Words of Je - sus, Ban - ish - ing our fears, Shin - ing like a
3. "Come," in love He plead - eth, "Come to Me to - day," Wait - ing not a

spir - it, Dark'n - ing all the way; Like a gold - en sun - beam
rain - bow On our fall - ing tears. Full of joy and com - fort
mo - ment Glad - ly we o - bey. Sat - is - fied while lean - ing

Light - ing up the west Are the words of Je - sus, "Come to Me and rest."
Full of peace so blest, Are the words He speak - eth, "Come to Me and rest."
On His gen - tle breast; Prais - ing Him for say - ing, "Come to Me and rest."

Chorus

Bless - ed words He speak - eth To the heart oppr -
Bless - ed words He speak - eth, Bless - ed words He speak - eth To the wea - ry heart by

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est
sin and care oppr - est; O hear Him! "Come ye heav - y
"Come, ye heav - y lad - en,

lad - en, Come to Me, and I will give you rest."
Come, ye heav - y lad - en,"

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two systems of music. Each system has a vocal line in the treble clef and a piano accompaniment line in the bass clef. The first system contains the first two lines of lyrics, and the second system contains the remaining two lines. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.