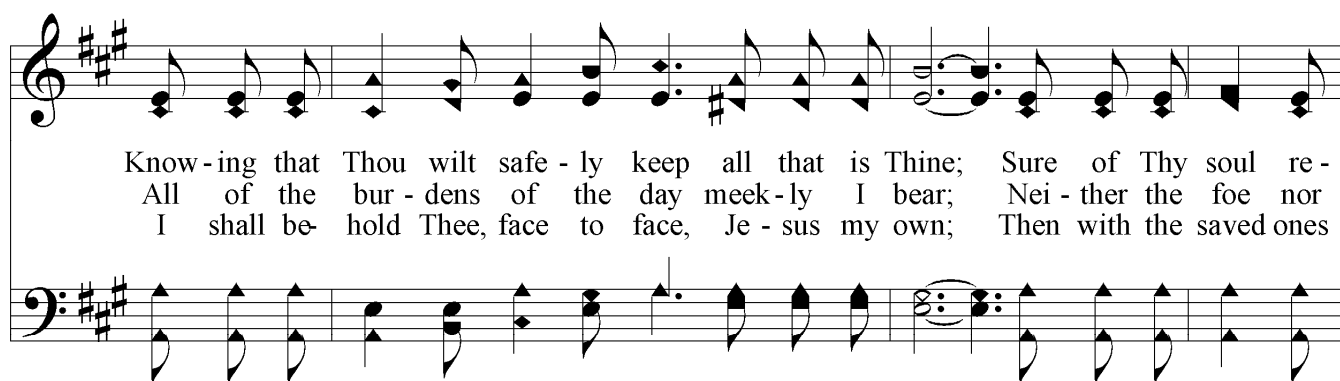


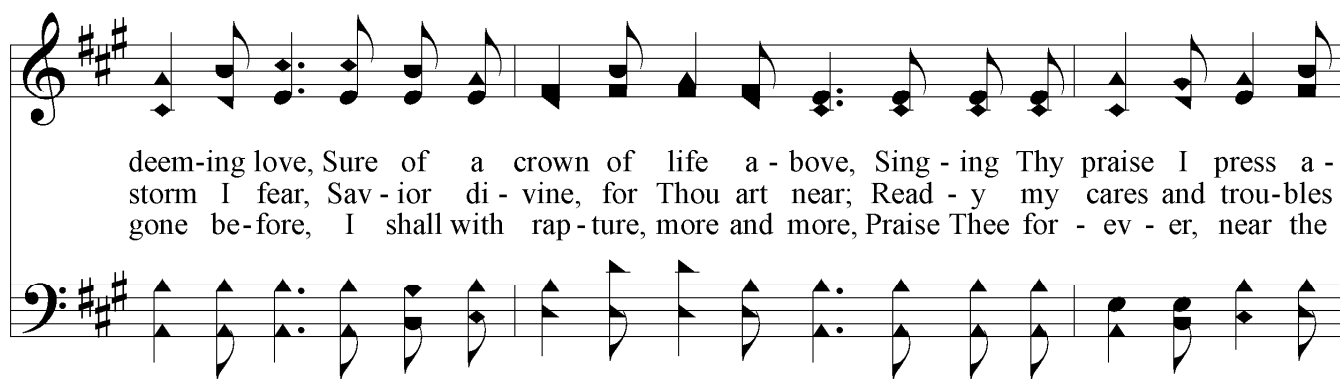
Looking To Thee



1. Look - ing to Thee from day to day, Trust - ing Thy grace a - long the way,
2. Look - ing to Thee for all I need, Find - ing in Thee a friend in - deed,
3. Af - ter a while in heav - en bright, Where there is neith - er sin nor night,



Know - ing that Thou wilt safe - ly keep all that is Thine; Sure of Thy soul re -
All of the bur - dens of the day meek - ly I bear; Nei - ther the foe nor
I shall be - hold Thee, face to face, Je - sus my own; Then with the saved ones



deem - ing love, Sure of a crown of life a - bove, Sing - ing Thy praise I press a -
storm I fear, Sav - ior di - vine, for Thou art near; Read - y my cares and trou - bles
gone be - fore, I shall with rap - ture, more and more, Praise Thee for - ev - er, near the

Chorus



long, Sav - ior di - vine. Look - ing to Thee,
all free - ly to share. Con - stant - ly look - ing to Thee,
bright beau - ti - ful throne. Near - ing my own
Near - ing, dear Sav - ior, my own

Looking To Thee

Trust-ing Thy grace I am as hap - py as a true
heav - en - ly place, Trust-ing Thy won - de - rful grace,
beau - ti - ful heav - en - ly place, Trust-ing Thy love I press a - long,

1. sold - ier can be; ev - er can be; look - ing to Thee.
2. yes, look - ing to Thee.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The second system also has two staves, with the first staff containing two first and second endings for the vocal line, and the second staff with the piano accompaniment. The lyrics are placed below the vocal line.