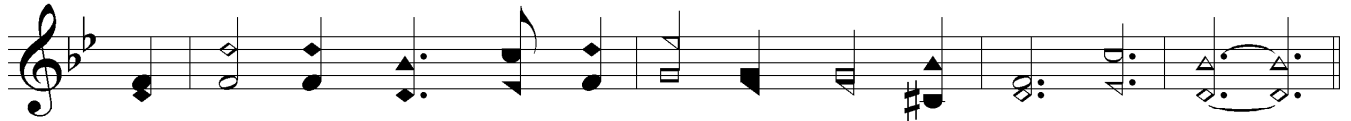


Love

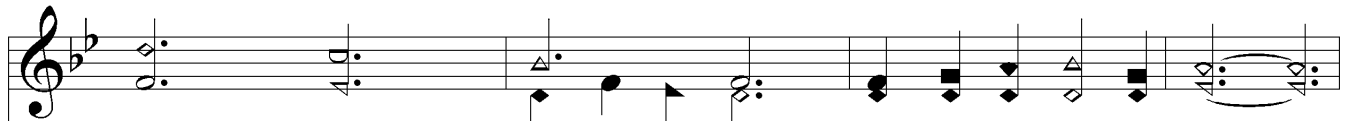


1. Love led my Sav - ior from glo - ry - land In - to a dark world with sin - ful man,
2. 'Twas love that caused Him to leave His own, And kneel in Geth - sem - a - ne a - lone,
3. 'Twas love that led Him to Cal - va - ry, To suf - fer the pain and ag - o - ny,

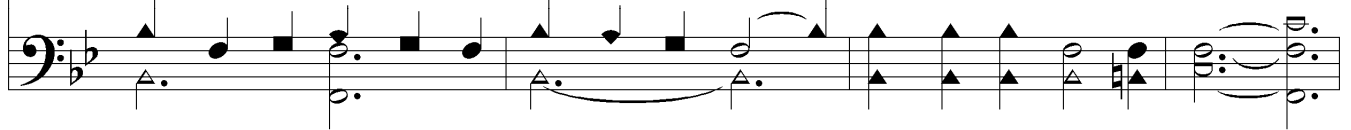


To give all na - tions sal - va - tion's plan, 'Twas love, love, love.
And cry, "My Fa - ther, Thy will be done!" 'Twas love, love, love.
'Twas love that caused Him to die for me, 'Twas love, love, love.

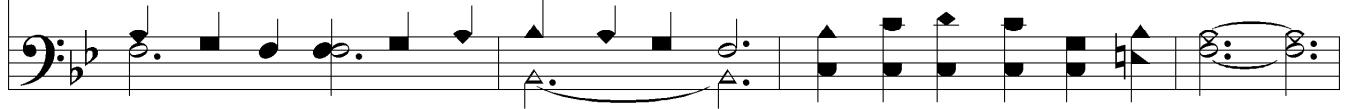
Chorus



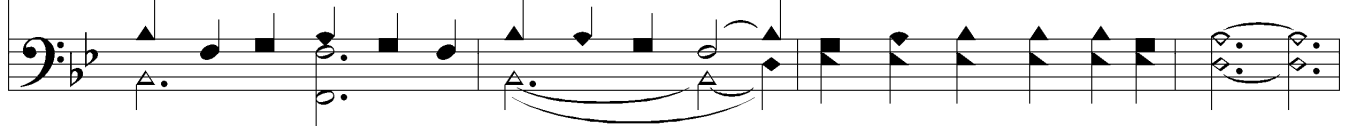
Love, love, love, love, Won - der - ful love so free,
Won - der - ful, won - der - ful, won - der - ful love,



Love, love, love, love, Saved a poor sin - ner like me;
Won - der - ful, won - der - ful, won - der - ful love,



Love, love, love, love, Com - ing from heav - en a - bove,
Won - der - ful, won - der - ful, won - der - ful love,



Love

Love, love, love, love, Won-der-ful, won-der-ful love.
Won-der-ful, won-der-ful, won-der-ful love, won-der-ful love.

Rit...

The musical score consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of notes and rests, with a fermata over the final note. The bass staff begins with a bass clef, the same key signature, and a common time signature. It also contains a series of notes and rests, with a fermata over the final note. The lyrics are placed between the two staves, aligned with the notes. A 'Rit...' marking is placed above the treble staff, indicating a ritardando.