

# Marching To Victory

1. March - ing a long in glo - rious tri - umph in the ar - my of the Lord,  
2. On - ward we're march - ing fight - ing sin on ev - 'ry bat - tle - field of life,  
3. Then in the res - ur - rec - tion morn - ing when the earth gives up its dead,

On our ban - ner is in - scribed in gold, His ev - er - last - ing word;  
Foes with - in and foes with - out, con - tend - ing with us in the strife;  
We shall march in glo - rious tri - umph, with our ev - er liv - ing bread;

Bless - ed as - sur - ance that He gives us as He sends us on our way;  
Cour - age my broth - er, do not fal - ter, it is Sa - tan we're to fight;  
Then will our Cap - tain be our Judge who knew our mor - al worth be - fore;

*Chorus*

"Ye shall con - quer, I'll be with you in the fray." We are march - ing on in  
Je - sus is our Cap - tain, con - quer in His might.  
We will wave the Palm of Vic - t'ry ev - er - more.

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tri - umph in the ar - my of the Lord, Cour - age broth - er, do not fal - ter by the  
way, For our Cap - tain gone be - fore bids us nev - er be dis - may'd,  
He as - sures us vic - t'ry shall not be de - layed. not be de - layed.

The image shows a musical score for the hymn 'Marching To Victory'. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'tri - umph in the ar - my of the Lord, Cour - age broth - er, do not fal - ter by the way, For our Cap - tain gone be - fore bids us nev - er be dis - may'd, He as - sures us vic - t'ry shall not be de - layed. not be de - layed.' The piano accompaniment features a steady, rhythmic pattern of eighth and sixteenth notes, typical of a marching band accompaniment. The vocal line is written in a simple, clear style with lyrics placed below the notes.