

Mighty, Youthful Army

Bodily and with martial swing

1. See the might - y youth - ful ar - my March - ing on - ward to the fray;
2. 'Gainst this might - y youth - ful ar - my Sin and wrong can ne'er pre - vail;
3. Sa - tan and the host of dark - ness Must be, shall be o - ver - thrown,

Hear their ring - ing notes of glad - ness On this hap - py Sab - bath day;
For they fol - low as their Cap - tain One whose word can nev - er fail;
And our ris - en Lord and Sav - ior Crown'd as Mon - arch of His own

Now a note of praise as - cend - ing, Then the notes of vic - t'ry ring,
He the vic - to - ry has prom - ised, We His tri - umph now may sing
We are march - ing to the bat - tle, Soon the tri - umph we will sing

As they march be - neath the ban - ner Of the Sav - ior King.
As we march be - neath the ban - ner Of our Sav - ior King.
'Neath the proud - ly wav - ing ban - ner Of our Sav - ior King.

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Chorus

Musical notation for the first line of the chorus. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are: "March - ing, march - ing, march - ing, 'Neath His ban - ner bright;"

Musical notation for the second line of the chorus. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are: "March - ing, march - ing, march - ing, For the Prince of Light,"

Musical notation for the third line of the chorus. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are: "March - ing, on - ward march - ing, 'Gainst the hosts of night,"

Musical notation for the fourth line of the chorus. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are: "Might - y youth - ful ar - my, March - ing for the right."