

Mornington S. M.

1. Come to the morn - ing prayer, Come let us kneel and pray;
2. At noon be - neath the Rock Of Ag - es rest and pray;
3. At eve shut to the door, Round the home - al - tar pray,
4. When mid - night seals our eyes, Let each in Spir - it say,

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in 4/4 time and G major. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment.

Prayer is the Chris - tian pil - grim's staff, To walk with God all day.
Sweet is the shad - ow from the heat, When the sun smites by day.
And find - ing there the house of God, At heav'n's gate close the day.
I sleep but my heart wak - eth, Lord, With Thee to watch and pray. A - men.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are aligned with the notes in the treble staff.