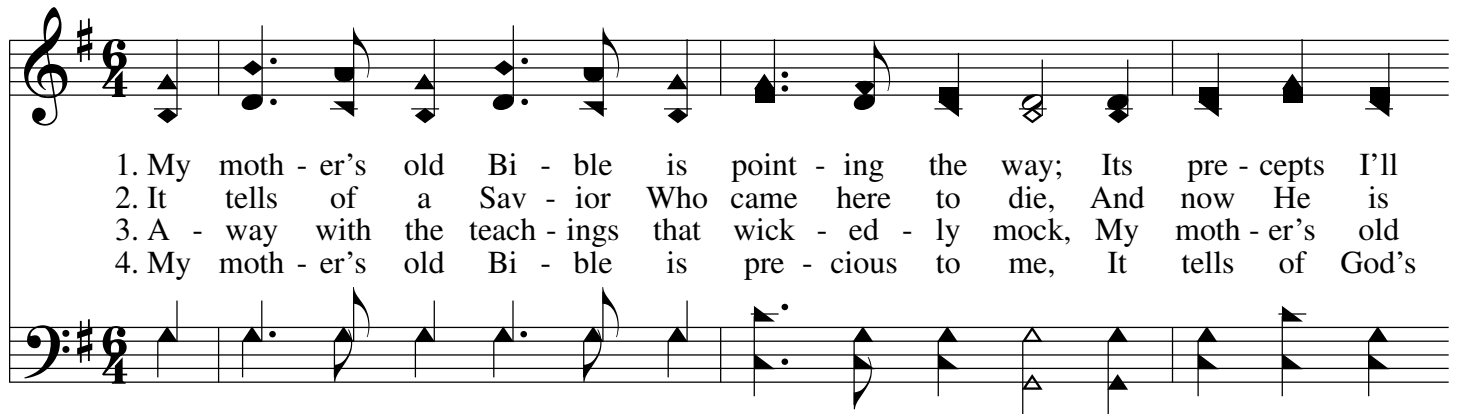


Mother's Old Bible Is True

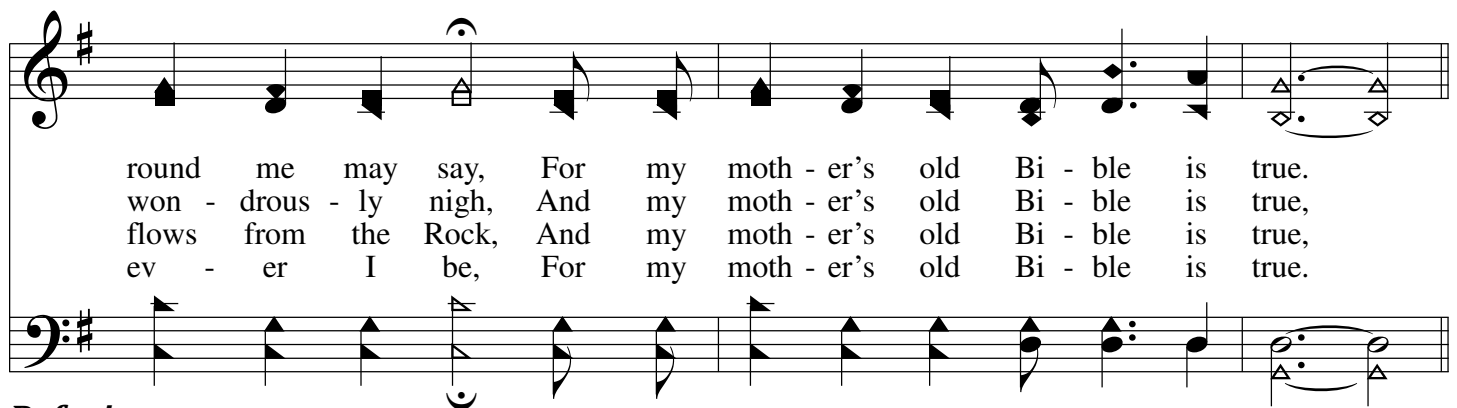
G/G - D0



1. My moth - er's old Bi - ble is point - ing the way; Its pre - cepts I'll
2. It tells of a Sav - ior Who came here to die, And now He is
3. A - way with the teach - ings that wick - ed - ly mock, My moth - er's old
4. My moth - er's old Bi - ble is pre - cious to me, It tells of God's

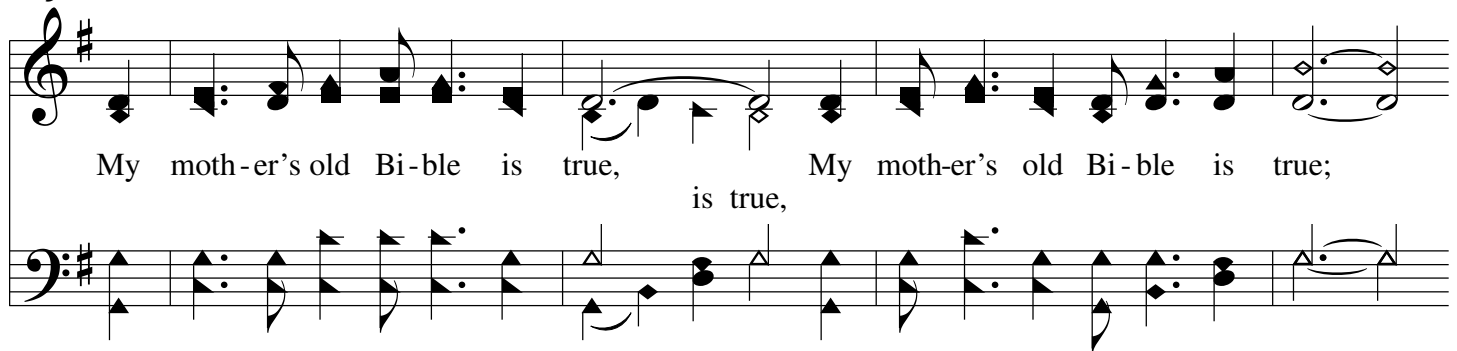


fol - low from day un - to day; I care not what oth - ers a -
liv - ing in glo - ry on high; It tells of sal - va - tion so
Bi - ble has stood ev - 'ry shock, It gives liv - ing wa - ter that
mer - cy a - bun - dant and free, It brings joy and com - fort where



round me may say, For my moth - er's old Bi - ble is true.
won - drous - ly nigh, And my moth - er's old Bi - ble is true,
flows from the Rock, And my moth - er's old Bi - ble is true,
ev - er I be, For my moth - er's old Bi - ble is true.

Refrain



My moth - er's old Bi - ble is true, My moth - er's old Bi - ble is true;
is true,

Mother's Old Bible Is True

The musical score is written for a single melodic line on a grand staff, consisting of a treble and a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, with some rests and a final long note. The lyrics are written below the staff, aligned with the notes.

It tells of God's love, sent down from a - bove, My moth - er's old Bi - ble is true.