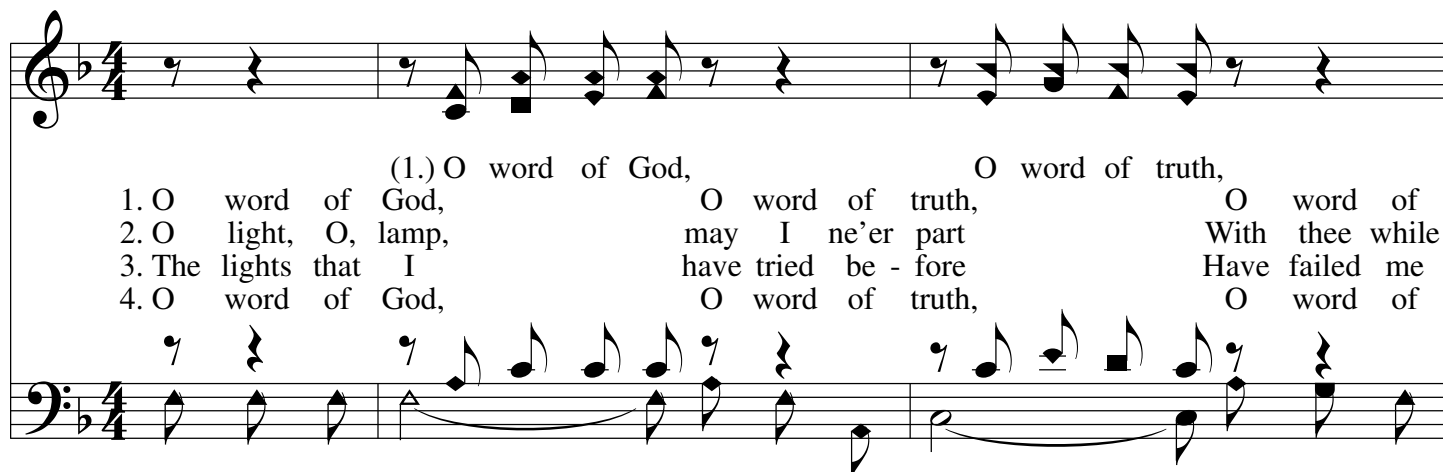


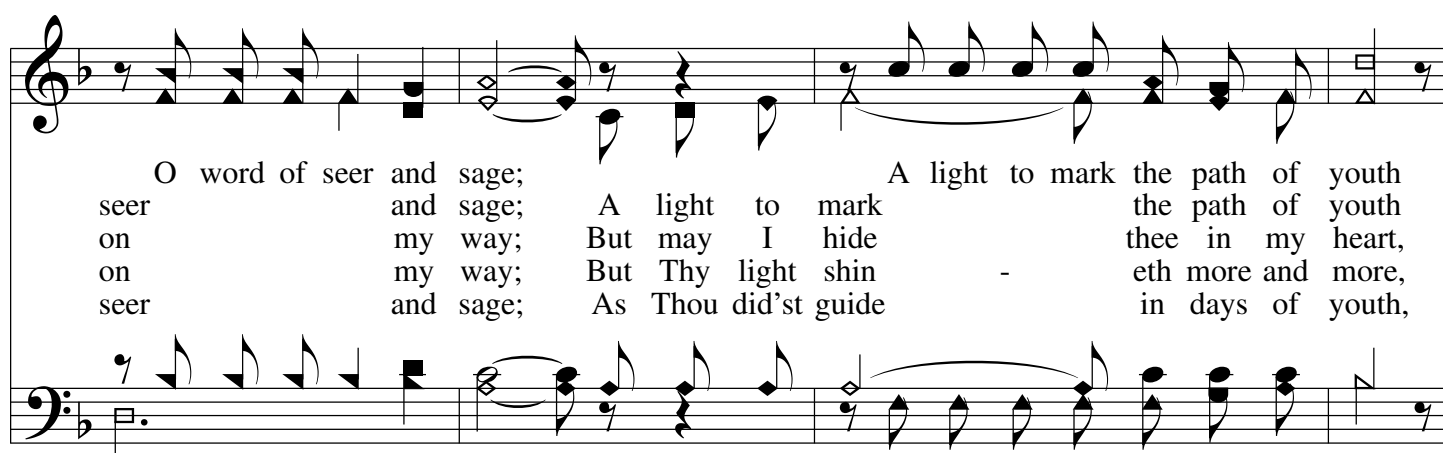
My Light And My Lamp

F/F - DO



(1.) O word of God, O word of truth, O word of

1. O word of God, O word of truth, O word of
 2. O light, O lamp, may I ne'er part With thee while
 3. The lights that I have tried be - fore Have failed me
 4. O word of God, O word of truth, O word of



O word of seer and sage; A light to mark the path of youth
 seer and sage; A light to mark the path of youth
 on my way; But may I hide thee in my heart,
 on my way; But Thy light shin - eth more and more,
 seer and sage; As Thou did'st guide in days of youth,

Refrain



A lamp to light old age. Light of my path, lamp to my
 A lamp to light old age. Light of my path,
 That I go not a - stray.
 Un - to the per - fect day.
 Now light my path of age.

My Light And My Lamp

feet, Guide Thou, O guide Thou me; Light up my
lamp to my feet, Guide Thou, O guide Thou me;

Rit...

This musical system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It begins with a half note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. This is followed by a quarter rest, then a half note G3, a quarter note F3, and a half note E3. The system concludes with a half note D3, a quarter note C3, and a half note B2. The bass staff begins with a half note G2, followed by a series of eighth notes: A2, Bb2, A2, G2, F2, E2, D2, C2. This is followed by a quarter rest, then a half note G1, a quarter note F1, and a half note E1. The system concludes with a half note D1, a quarter note C1, and a half note B0. The lyrics are written below the treble staff, with the first line of lyrics aligned with the first measure and the second line aligned with the second measure.

pil - grim way till I Shall reach e - ter - ni - ty,
Light up my pil - grim way till I Shall reach e - ter - ni - ty, e - ter - ni - ty.

This musical system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It begins with a half note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. This is followed by a quarter rest, then a half note G3, a quarter note F3, and a half note E3. The system concludes with a half note D3, a quarter note C3, and a half note B2. The bass staff begins with a half note G2, followed by a series of eighth notes: A2, Bb2, A2, G2, F2, E2, D2, C2. This is followed by a quarter rest, then a half note G1, a quarter note F1, and a half note E1. The system concludes with a half note D1, a quarter note C1, and a half note B0. The lyrics are written below the treble staff, with the first line of lyrics aligned with the first measure and the second line aligned with the second measure.