

# Nearer, My God, To Thee

First system of musical notation, featuring a treble clef and a bass clef, both in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and includes a repeat sign (double bar line with dots) at the end of the first phrase.

1. Near - er, my God, to Thee, Near - er to Thee! E'en tho' it be a cross  
 2. Tho' like the wan - der - er, The sun gone down, Dark - ness be o - ver me,  
 3. There let the way ap - pear Steps un - to heav'n; All that Thou send - est me,  
 4. Or, if on joy - ful wing, Cleav - ing the sky, Sun, moon, and stars for - got,

Second system of musical notation, continuing the melody from the first system. It features a treble clef and a bass clef, both in 4/4 time with a key signature of one sharp (F#).

*D.S.*— Near - er, my God, to Thee,

Third system of musical notation, featuring a treble clef and a bass clef, both in 4/4 time with a key signature of one sharp (F#). The treble staff includes the marking *Fine* and *D.S. al Fine*. The melody concludes with a double bar line.

That rais - eth me; Still all my song shall be, Near - er, my God, to Thee,  
 My rest a stone; Yet in my dreams I'd be Near - er, my God, to Thee,  
 In mer - cy giv'n; An - gels to beck - on me Near - er, my God, to Thee,  
 Up - ward I fly; Still all my song shall be, Near - er, my God, to Thee,

Fourth system of musical notation, featuring a treble clef and a bass clef, both in 4/4 time with a key signature of one sharp (F#). The melody concludes with a double bar line.

Near - er to Thee!