

"Neither Do I Condemn Thee"

John 8:11

E♭/B♭ - SOL

Musical notation for the first stanza, starting with a treble clef, a key signature of E♭/B♭, and a 3/4 time signature. The music consists of four measures of quarter notes followed by a measure of eighth notes.

1. By the proud wor - ship - ers Scorned for her sin, Was the poor
2. Told of her wan - der - ings, Mark - ing each flaw, Spoke they of
3. Still cried the Phar - i - sees, "Pray, Mas - ter, pray, What shall we
4. Cheeks flush - ing red with shame, Turned each a - bout, And from His
5. Spoke He most ten - der - ly, "Pray, wom - an, pray, Hast thou ac -

Musical notation for the second stanza, continuing with a treble clef, E♭/B♭ key signature, and 3/4 time. It features eighth-note patterns and some grace notes indicated by small triangles above the staff.

wan - der - er Rude - ly brought, in. Scribes came and Phar - i - sees,
pun - ish - ment, Quot - ing the law. Sat He un - heed - ing - ly,
do with her, What dost Thou say?" Spoke He re - buk - ing - ly,
pres - ence went Si - lent - ly out. Then saw He stand - ing there,
cus - ers none?" "Nay, Mas - ter, nay." "Nei - ther do I con - demn,

Musical notation for the third stanza, continuing with a treble clef, E♭/B♭ key signature, and 3/4 time. It features eighth-note patterns and some grace notes indicated by small triangles above the staff.

Ea - ger to see What the meek Naz - a - rene's Ver - dict would be.
Head bow - ing low, Writ - ing the ground up - on, Sad - ly and slow.
"Let the first stone Come from a sin - less hand, And thence a - lone."
Head bend - ing low, Her whom the world de - spised, Saw her tears flow.
Soul sick and sore; Go, for I par - don thee, Go, sin no more."

Musical notation for the fourth stanza, continuing with a treble clef, E♭/B♭ key signature, and 3/4 time. It features eighth-note patterns and some grace notes indicated by small triangles above the staff.

Chorus

pp

p

Musical notation for the chorus, starting with a treble clef, E♭/B♭ key signature, and a change to a 8/8 time signature. The music consists of eighth-note patterns.

"Nei-ther do I con-demn thee," Pre-cious words di - vine! Fall-ing from lips of

Musical notation for the final section, continuing with a treble clef, E♭/B♭ key signature, and 8/8 time. It features eighth-note patterns and some grace notes indicated by small triangles above the staff.

"Neither Do I Condemn Thee"

Musical score for "Neither Do I Condemn Thee". The score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes dynamic markings such as *f* (fortissimo), *Cres...* (crescendo), *ff* (fortississimo), and *Rit...* (ritardando). The lyrics are integrated into the musical lines, with the first section ending on a forte dynamic and the second section beginning with a ritardando.

mer - cy, Like the sweet - est chime; Won - der - ful words of Je - sus! Sing them
o'er and o'er; "Nei - ther do I con - demn thee, Go, and sin no more."