

Not Always On The Mount

ANGELUS L. M.

Music staff 1: Treble clef, 3/4 time, key signature of B-flat major (two flats). Notes include quarter notes, eighth notes, and sixteenth notes. Measures show a repeating pattern of notes followed by a melodic line.

1. Not al - ways on the mount may we Rapt in the
2. "Lord, it is good a - bid - ing here," We cry, the
3. Yet hath one such, ex - alt - ed hour Up - on the
4. The mount for vi - sion: but be - low The paths of

Music staff 2: Bass clef, 3/4 time, key signature of B-flat major (two flats). Notes include quarter notes, eighth notes, and sixteenth notes. Measures show a repeating pattern of notes followed by a melodic line.

heav'n - ly vi - sion be: The shores of thought and
heav'n - ly pres - ence near; The vi - sion van - ish -
soul, re - deem - ing pow'r, And in its strength thru
dai - ly du - ty go, And nobl - er life there -

Music staff 3: Treble clef, 3/4 time, key signature of B-flat major (two flats). Notes include quarter notes, eighth notes, and sixteenth notes. Measures show a repeating pattern of notes followed by a melodic line.

feel - ing know The Spir - it's tid - al ebb and flow.
es, our eyes Are lift - ed in - to va - cant skies.
af - ter days We trav - el our ap - point - ed ways.
in shall own The pat - tern on the moun - tain shown. A - men.

Music staff 4: Bass clef, 3/4 time, key signature of B-flat major (two flats). Notes include quarter notes, eighth notes, and sixteenth notes. Measures show a repeating pattern of notes followed by a melodic line.