

Not Far From The Kingdom

E♭/G - MI

Musical notation for the first stanza, featuring a treble clef, a key signature of E♭/G (two flats), and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

1. Not far, not far from the king - dom, Yet in the shad - ow of sin;
2. Not far, not far from the gate - way, Where voic - es whis - per and wait;
3. They catch the strains of the mu - sic, That floats so sweet - ly a - long;
4. They're in the dark and the dan - ger; They're in the night and the cold,

Musical notation for the second stanza, featuring a bass clef, a key signature of E♭/G (two flats), and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

How man - y are com - ing and go - ing! How few are en - ter - ing in!
But fear - ing to en - ter in bold - ly, They lin - ger still at the gate!
Tho' know - ing the song they are sing - ing, Yet join - ing not in the song.
Tho' He is now long - ing to lead them So kind - ly in - to the fold.

Musical notation for the refrain, featuring a treble clef, a key signature of E♭/G (two flats), and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

Refrain

Musical notation for the first part of the refrain, featuring a treble clef, a key signature of E♭/G (two flats), and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

Not far, not far from the king - dom, Yet lin - ger - ing still at the gate;

Musical notation for the second part of the refrain, featuring a bass clef, a key signature of E♭/G (two flats), and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

Musical notation for the third part of the refrain, featuring a treble clef, a key signature of E♭/G (two flats), and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

O wait no long - er, dear broth - er, But en - ter ere 'tis too late.

Musical notation for the fourth part of the refrain, featuring a bass clef, a key signature of E♭/G (two flats), and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.