

# Not Long On Hermon's Holy Height

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A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of B-flat major (two flats). The vocal parts are written above the basso continuo part. The vocal entries begin with quarter notes on the first beat of each measure. The basso continuo part consists of sustained notes and chords.

1. Not long on Her - mon's ho - ly height The heav'n - ly  
2. If with the Mas - ter we would go, Our feet must  
3. Where hun - gry souls ask one to feed, Where wan - d'rers  
4. There, bend - ing pa - tient o'er His task- No rai - ment

A continuation of the musical score, maintaining the same time signature and key signature. The vocal parts continue their entries, and the basso continuo part provides harmonic support.

vi - sion fills our sight; We may not breathe that  
thread the vale be low, Where dark the lone - ly  
cry for one to lead, Where help - less hearts in  
white our eyes shall ask, Con - tent, while thru each

A continuation of the musical score, maintaining the same time signature and key signature. The vocal parts continue their entries, and the basso continuo part provides harmonic support.

pur - er air, Nor build our tab - er - nac - les there.  
path - ways wind, The gold - en glo - ry left be - hind.  
chains are bound,- There shall the Mas - ter still be found:  
cloud we trace The glo - ry of the Mas - ter's face. A - men.

A continuation of the musical score, concluding the hymn. The vocal parts finish their entries, and the basso continuo part provides harmonic support.