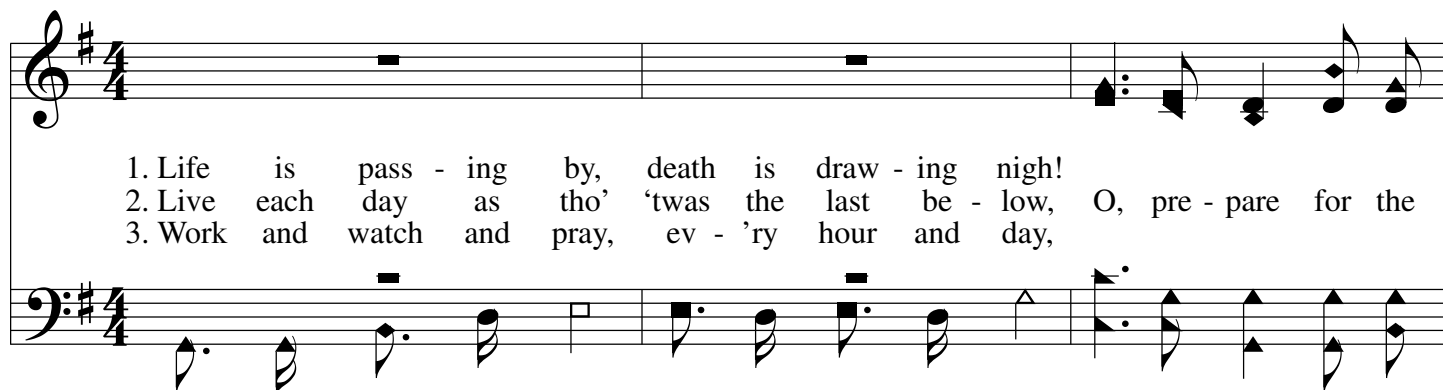
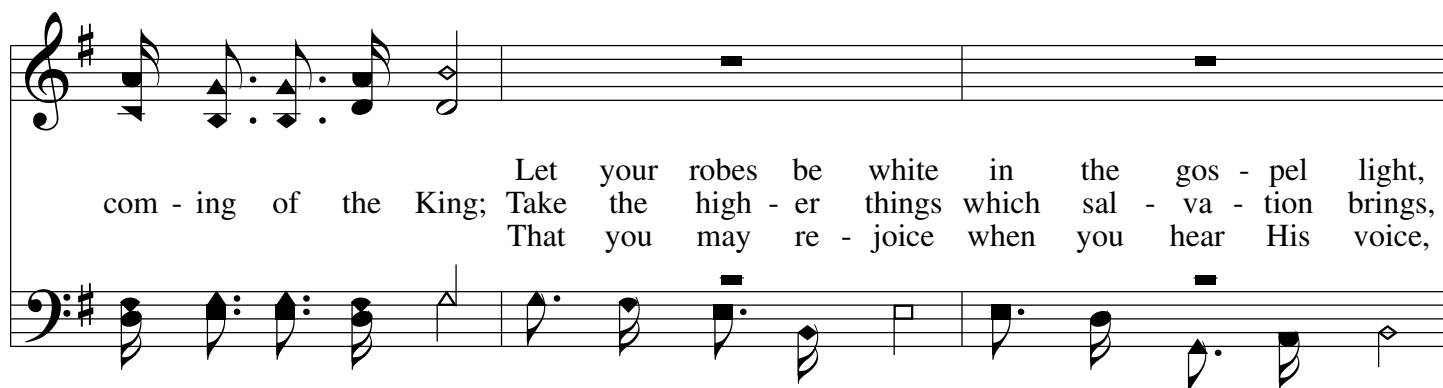


O Prepare For His Coming

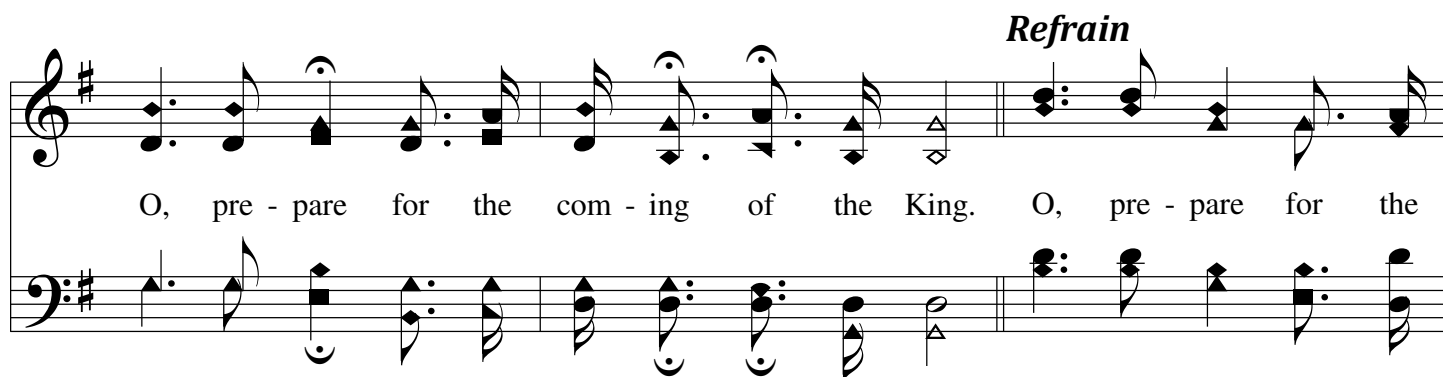
G/G - D0



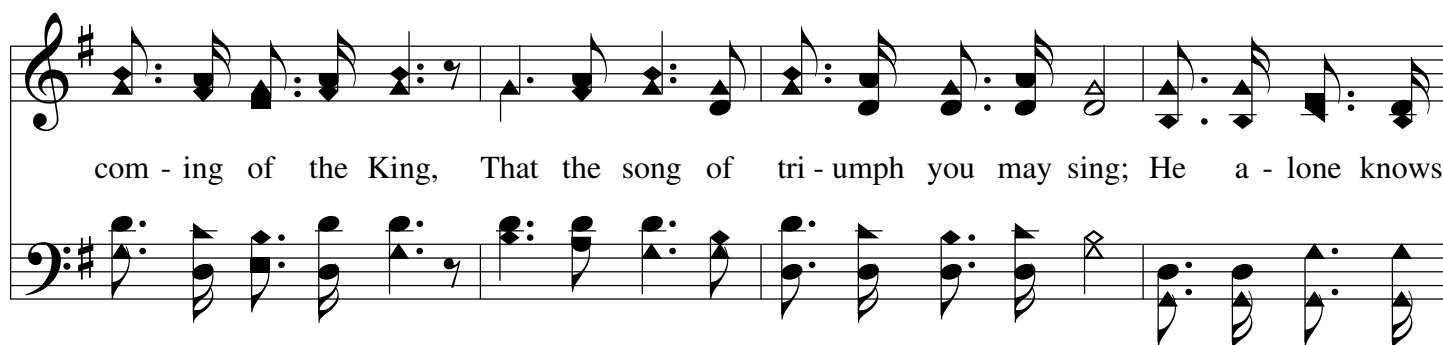
1. Life is pass - ing by, death is draw - ing nigh!
2. Live each day as tho' 'twas the last be - low, O, pre - pare for the
3. Work and watch and pray, ev - 'ry hour and day,



com - ing of the King; Let your robes be white in the gos - pel light,
Take the high - er things which sal - va - tion brings,
That you may re - joice when you hear His voice,



Refrain
O, pre - pare for the com - ing of the King. O, pre - pare for the



com - ing of the King, That the song of tri - umph you may sing; He a - lone knows

O Prepare For His Coming

Rit...

when He shall come a - gain, So pre - pare for the com - ing of the King.

The musical score is written for two staves, treble and bass, in the key of D major (indicated by two sharps). The tempo is marked 'Rit...' (Ritardando). The melody in the treble staff begins with a quarter note D4, followed by a dotted quarter note E4, an eighth note F#4, and a quarter note G4. The bass staff provides a harmonic accompaniment with a quarter note D3, a dotted quarter note E3, and an eighth note F#3. The piece concludes with a final cadence on a whole note D4 in the treble and D3 in the bass.