

O That Homeland

G/B - MI

3/4

1. Here on earth our stay is tran - sient, Sor - row clouds oft dim the sky;
2. O - ver in that shin - ing cit - y, Our dear Sav - ior's face we'll see;
3. So I'll press on to the har - bor, Tho' my barque is tem - pest tossed,

Rit...

3/4

3/4

But I'm think - ing of the home - land, Where we'll nev - er say good - bye.
And with all the ran - somed le - gions, We shall spend e - ter - ni - ty.
For I know my Sav - ior's with me, And my ship will not be lost.

3/4

Refrain

3/4

O that home - land, bless - ed home - land; Half its
O that home-land, bless-ed home-land, O that home - land, bless-ed home-land, Half its

3/4

Rit...

3/4

joys can ne'er be told; O the glo - ry
joys can ne'er be told, yes, half its joys can ne'er be told; O the glo - ry and the rap-ture,

3/4

O That Homeland

A musical score for 'O That Homeland' in 3/4 time. The treble staff uses a soprano C-clef, and the bass staff uses an alto F-clef. The key signature is one sharp, indicating G major. The music consists of two staves. The first measure shows eighth-note patterns in both staves. The second measure begins with a bass note followed by eighth-note patterns. A melodic line starts in the bass staff, moves to the soprano staff, and then returns to the bass staff. The lyrics 'and the rap-ture,' and 'O the glo - ry and the rap-ture,' are written below the notes. The soprano staff concludes with a fermata over the last note. The bass staff continues with eighth-note patterns. A 'Rit...' (ritardando) instruction is placed above the bass staff. The lyrics 'In the home land of the soul.' and 'In the home - land, bless - ed home land of the soul.' are written below the notes.

and the rap-ture,
O the glo - ry and the rap-ture,

In the home land of the soul.
In the home - land, bless - ed home land of the soul.

Rit...