

Paul S. M.

1. Je - sus, the Con - qu'ror, reigns, In glo - rious strength ar - rayed,
2. Ye sons of men, re - joice In Je - sus' might - y love:
3. Ex - tol His king - ly pow'r; Kiss the ex - alt - ed Son,
4. Our Ad - vo - cate with God, He un - der - takes our cause,

The first system of musical notation consists of a treble and bass staff in 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

His king - dom o - ver all main - tains, And bids the earth be glad!
Lift up your heart, lift up your voice, To Him Who rules a - bove.
Who died, and lives to die no more, High on His Fa - ther's throne:
And spreads thru all the earth a - broad The vic - t'ry of His cross.

The second system of musical notation continues the melody and bass line from the first system. It features the same treble and bass staves, key signature, and time signature. The lyrics are placed between the staves.