

# Praise Ye The Lord

E♭/G - MI

Musical notation for the first stanza in E♭/G Major, 6/4 time. The melody consists of two staves: Treble and Bass. The lyrics are:

1. Praise ye the Lord! Tim - brel and harp em - ploy;  
2. Praise ye the Lord! Wor - thy of praise is He;  
3. Praise ye the Lord! Her - ald His name a - broad!

Lift the voice,  
Sun and rain,  
Vale and hill,

1. Praise ye the Lord! Tim - brel and harp em - ploy;  
2. Praise ye the Lord! Wor - thy of praise is He;  
3. Praise ye the Lord! Her - ald His name a - broad!

Lift the voice,  
Sun and rain,  
Vale and hill,

Musical notation for the second stanza in E♭/G Major, 6/4 time. The melody continues on two staves: Treble and Bass. The lyrics are:

sing, re - joice, Pub - lish His great - ness and glo - ry; His ser - vice shall  
joy and pain, Un - to the earth He is send - ing; He hold - eth the  
rock and rill, Join in the song with cre - a - tion; Je - ho - vah is

Musical notation for the third stanza in E♭/G Major, 6/4 time. The melody continues on two staves: Treble and Bass. The lyrics are:

be fraught with an end - less joy; Day and night be  
stars, gov - erns the an - gry sea; Moun - tain peak and  
He - there is no oth - er God! Worlds un - known are

Musical notation for the fourth stanza in E♭/G Major, 6/4 time. The melody continues on two staves: Treble and Bass. The lyrics are:

thy de - light, Tell - ing the won - der - ful sto - ry.  
de - sert bleak Tell of His glo - ry un - end - ing.  
His a - lone; Give Him your heart's ad - o - ra - tion.

Musical notation for the fifth stanza in E♭/G Major, 6/4 time. The melody continues on two staves: Treble and Bass. The lyrics are:

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## Chorus

Musical notation for the first line of the chorus, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat.

Great and glo - ri - ous! He is King for - ev - er - more!

Musical notation for the second line of the chorus, continuing from the first line. The staves remain the same: treble and bass clefs, common time, one flat key signature.

Great is He, might - y and glo - ri - ous! He is King, is King for - ev - er - more!

Musical notation for the third line of the chorus, continuing from the previous lines. The staves remain the same: treble and bass clefs, common time, one flat key signature.

O - ver all He is vic - to - ri - ous, We His ho - ly name a - dore!

Musical notation for the fourth line of the chorus, continuing from the previous lines. The staves remain the same: treble and bass clefs, common time, one flat key signature.

All vic - to - ri - ous, We His ho - ly name a - dore!

Musical notation for the fifth line of the chorus, continuing from the previous lines. The staves remain the same: treble and bass clefs, common time, one flat key signature.

Reign, reign o - ver us, Keep us ev - er, leave us nev - er,

Musical notation for the sixth line of the chorus, continuing from the previous lines. The staves remain the same: treble and bass clefs, common time, one flat key signature.

Reign-ing in maj - es - ty o - ver us, Keep us ev - er, leave us nev - er,

Musical notation for the seventh line of the chorus, starting with a crescendo (Cres...). The staves remain the same: treble and bass clefs, common time, one flat key signature.

Till "Thine be the glo - ry" Shall be the glad sto - ry From shore to shore.

Musical notation for the eighth line of the chorus, ending with a fortissimo dynamic (ff). The staves remain the same: treble and bass clefs, common time, one flat key signature.