

Saved By His Grace

1. When in His beau - ty my Sav - ior I see, When I shall look on His face,
 2. Long I had wan - dered in path - ways of sin, Of - ten His grace I had spurn'd;
 3. How I re - joice that sal - va - tion is free, That I was turn'd not a - way;

Tongue can - not tell of the joy it will be, Sav'd by His won - der - ful grace, (His grace.)
 Of - ten re - sist - ed His striv - ing with - in, Ere to the Sav - ior I turned, (I turned.)
 How I re - joice that my Sav - ior I'll see, Where I may praise Him for aye, (for aye.)

Chorus

Saved, saved, Saved by His won - der - ful grace;
 Glo - ry, I'm saved by won - der - ful grace, won - der - ful grace;

Saved, saved, Grant - ed in heav - en a place,
 Glo - ry, I'm saved, by won - der - ful grace, beau - ti - ful place,

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Saved, saved, Saved by His won-der-ful grace!
Glo-ry, I'm saved by won-der-ful grace, won-der-ful grace!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a vocal melody with lyrics. The lower staff is in bass clef and contains a bass line. The lyrics are: "Saved, saved, Saved by His won-der-ful grace! Glo-ry, I'm saved by won-der-ful grace, won-der-ful grace!"

Glo - ry to Je - sus, I know I am saved, Saved by His won-der-ful grace!
won-der-ful grace!

The second system of music also consists of two staves. The upper staff continues the vocal melody with lyrics. The lower staff continues the bass line. The lyrics are: "Glo - ry to Je - sus, I know I am saved, Saved by His won-der-ful grace! won-der-ful grace!"