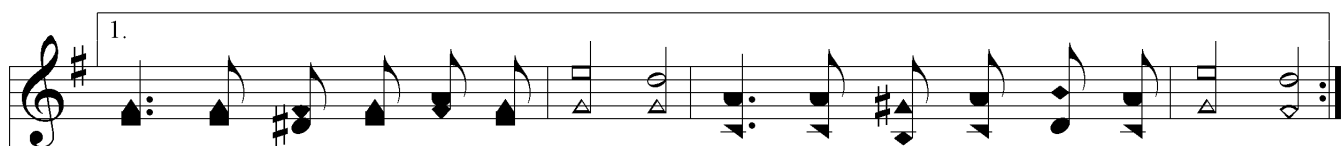


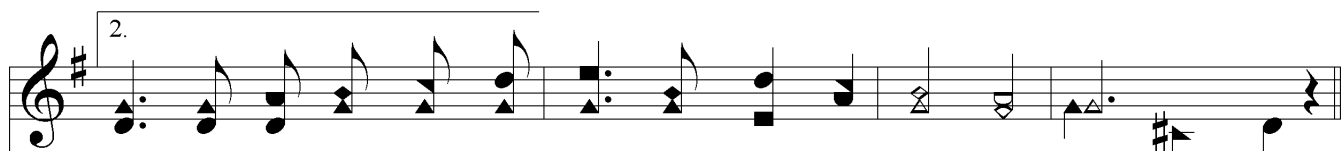
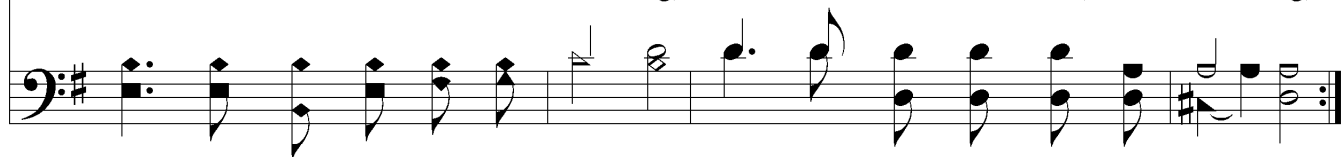
Savior, Hear Me, While Before Thy Feet



1. { Sav - ior, hear me, while be - fore Thy feet I the re - cord of my sins re - peat;
Canst Thou still in mer - cy think of me, Stoop to set my shack - led spir - it free?
2. { Back with all the guilt my spir - it bears, Past the haunt - ing mem - o - ries of years,
Sav - ior, to Thy cross I press my way, And a bro - ken heart be - fore it lay;
3. { Yet, why should I fear, hast Thou not died That no seek - ing soul should be de - nied?
By the love and pit - y Thou has shown, By the blood that did for me a - tone,
4. { All the riv - ers of Thy grace I claim, O - ver ev - 'ry prom - ise write my name;
Bid me rise a freed and par - doned slave; Mas - ter o'er my sin, the world, the grave,



Stained with guilt, my - self ab - hor - ring, Filled with grief my soul out - pour - ing,
Self and shame and fear de - spis - ing, Foes and taunt - ing fiends sur - pris - ing,
To that heart its sins con - fess - ing, Canst Thou fail to give a bless - ing?
As I am I come be - liev - ing, As Thou art Thou dost, re - ceiv - ing,



Raise my sink - ing heart, and bid me be Thy child once more? (once more?)
Ere I leave, O let me hear Thee say, It shall be Thine! (be Thine!)
Bold - ly will I kneel be - fore Thy throne, A plead - ing soul. (I kneel.)
Charg - ing me to preach Thy pow'r to save To sin - bound souls. (bound souls.)



Savior, Hear Me, While Before Thy Feet

Chorus

Grace there is, my ev-'ry debt to pay; Blood to wash my ev-'ry sin a-way,
Grace there is, my ev - 'ry debt to pay; Blood to wash my ev - 'ry sin a - way,

Pow'r to keep me sin - less day by day, For me, for me!
Pow'r to keep me sin - less day by day,

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are placed between the vocal and piano staves. The score consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.