

# Send The Light

1. There's a call comes ring - ing o'er the rest-less wave: Send the light!  
 2. We have heard the Mac - e - do - nian call to - day: Send the light!  
 3. Let us pray that grace may ev - 'ry - where a - bound: Send the light!  
 4. Let us not grow wea - ry in the work of love: Send the light!

Send the light! There are souls to res - cue, there are souls to save:  
 Send the light! And a gold - en of - fring at the cross we lay:  
 Send the light! And a Christ-like spir - it ev - 'ry - where be found:  
 Send the light! Let us gath - er jew - els for a crown a - bove:  
 Send the light!

*Chorus*

Send the light! Send the light! { Send the light! the  
 Send the light! Send the light! { Send the light! and  
 Send the light! Send the light! { Send the light!  
 Send the light! Send the light! { Send the light!

1.  
 bless - ed gos - pel light; Let it shine from shore to  
 let its ra - diant beams Light the  
 the and bless - ed gos - pel light; Let it shine  
 and let its ra - diant beams

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shore! \_\_\_\_\_ } world for - ev - er - more.  
*from shore to shore!* } *Light the world* *for - ev - er - more.*

2.

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a first ending with a repeat sign and a second ending marked '2.'. The bottom staff is in bass clef with the same key signature. The lyrics are written below the treble staff, with a bracket grouping 'from shore to shore!' under the first ending and 'Light the world' under the second ending. The phrase 'for - ev - er - more.' appears at the end of both the first and second endings.