

“Sing And Pray!”

1. "E - ter - ni - ty dawns!" on my vi - sion to - day, Gath - er
 2. "E - ter - ni - ty dawns!" Oh, the glo - ries that rise, How they
 3. "E - ter - ni - ty dawns!" There will be no more night, I am
 4. "E - ter - ni - ty dawns!" Earth re - cedes from my view; Weep - ing
 5. "E - ter - ni - ty dawns!" 'Tis a source of con - tent, That in

round me my loved ones to sing and to pray; The shad - ows are
 burst on my soul in its bliss - ful sur - prise; With rap - ture the
 near - ing the gates of the cit - y of light; The shad - ows of
 friends, now fare - well, I must bid you a - dieu; I'm rest - ing in
 preach - ing sal - va - tion my life has been spent; 'Tis "Je - sus my

past, and the veil is with - drawn, Bright - ly now does the morn of e -
 gleam of the cit - y I see, Where the crown and the man - sion are
 time are pass - ing a - way, Tar - ry not, O my Sav - ior, come
 Je - sus, His mer - its I plead, Fear ye not, "for my God shall sup -
 All," and the Sav - ior of men, May His grace be up - on you for -

Chorus

ter - ni - ty dawn.
 wait - ing for me.
 quick - ly, I pray. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
 ply all your need."
 ev - er. A - men.

“Sing And Pray!”

lu - jah, we sing! Je - sus con - quer'd the grave, rob - bing death of its sting; Ho - san - na!

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, and the bass staff contains a harmonic accompaniment with chords and single notes.

a - gain let the glad an - them ring, "Sing and pray! E - ter - ni - ty dawns!"

The second system of music continues the melody and accompaniment from the first system. It ends with a double bar line. The lyrics are aligned with the notes in the treble staff.