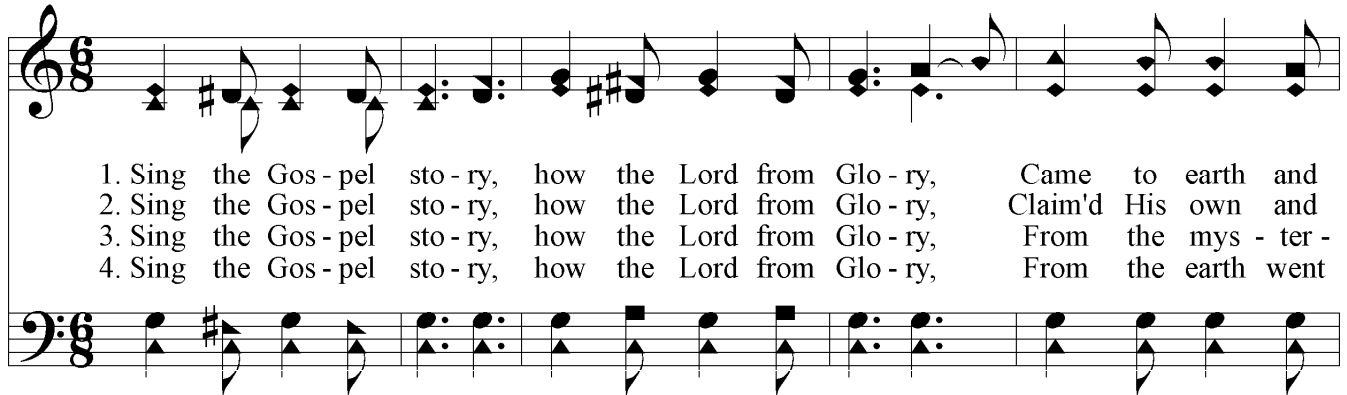
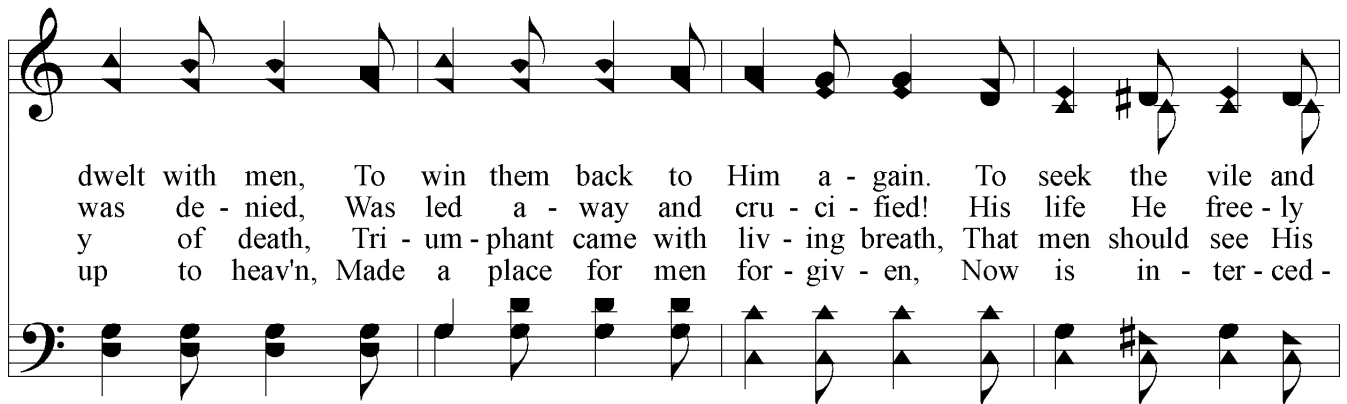


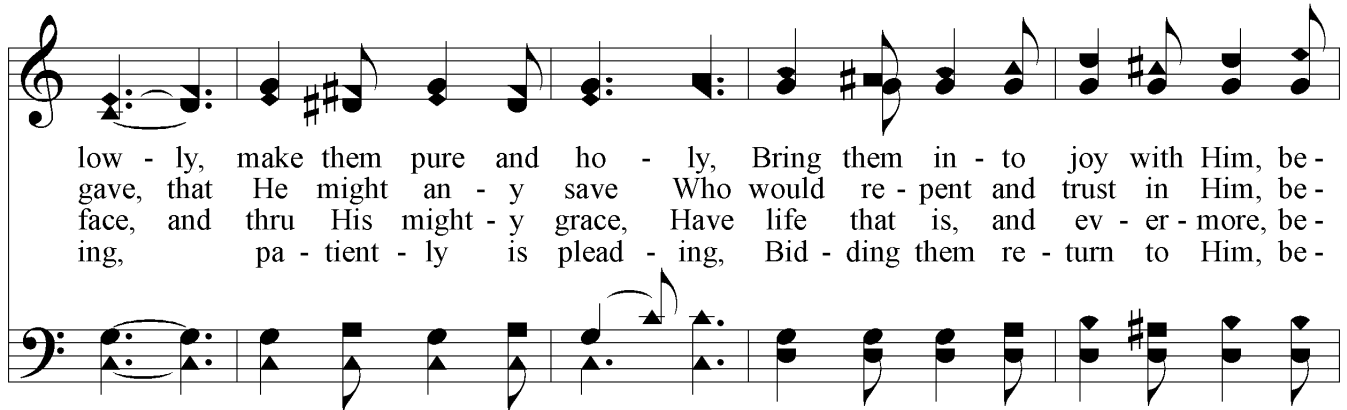
Sing The Gospel Story



1. Sing the Gos - pel sto - ry, how the Lord from Glo - ry, Came to earth and
 2. Sing the Gos - pel sto - ry, how the Lord from Glo - ry, Claim'd His own and
 3. Sing the Gos - pel sto - ry, how the Lord from Glo - ry, From the mys - ter -
 4. Sing the Gos - pel sto - ry, how the Lord from Glo - ry, From the earth went

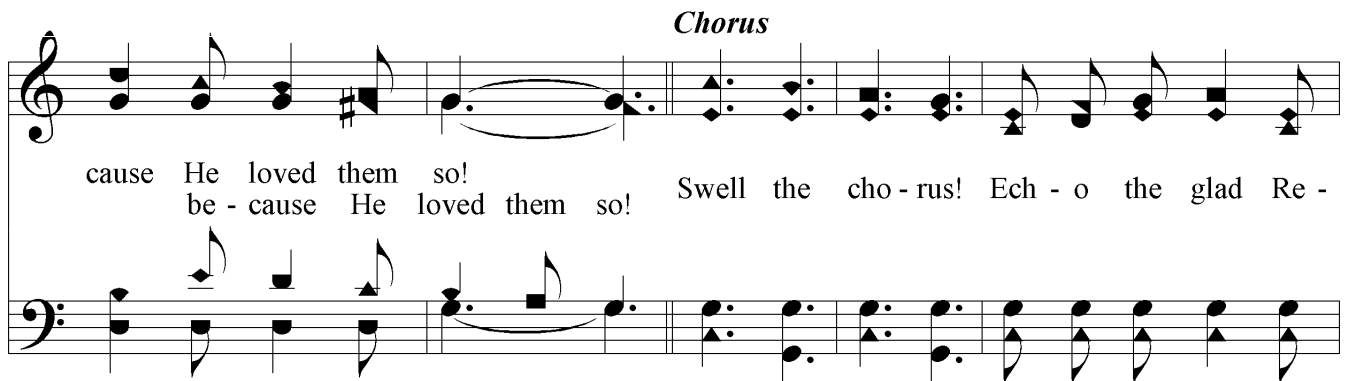


dwelt with men, To win them back to Him a - gain. To seek the vile and
 was de - nied, Was led a - way and cru - ci - fied! His life He free - ly
 y of death, Tri - um - phant came with liv - ing breath, That men should see His
 up to heav'n, Made a place for men for - giv - en, Now is in - ter - ced -



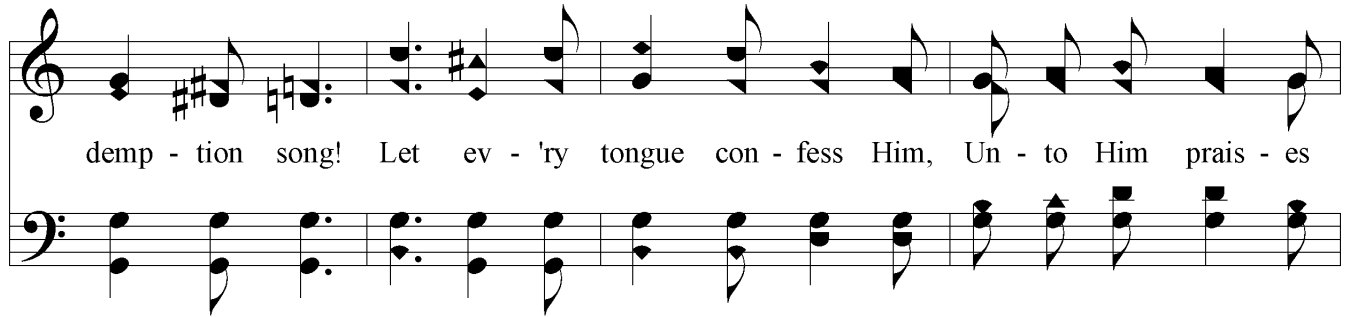
low - ly, make them pure and ho - ly, Bring them in - to joy with Him, be -
 gave, that He might an - y save Who would re - pent and trust in Him, be -
 face, and thru His might - y grace, Have life that is, and ev - er - more, be -
 ing, pa - tient - ly is plead - ing, Bid - ding them re - turn to Him, be -

Chorus



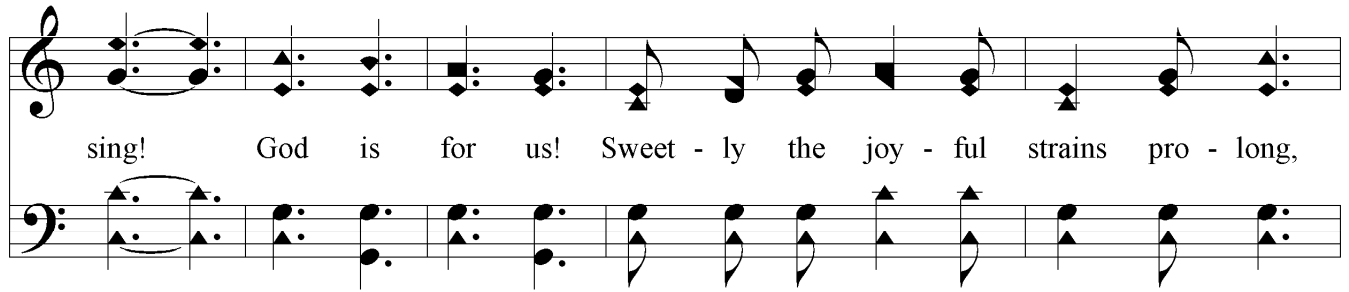
cause He loved them so!
 be - cause He loved them so! Swell the cho - rus! Ech - o the glad Re -

Sing The Gospel Story



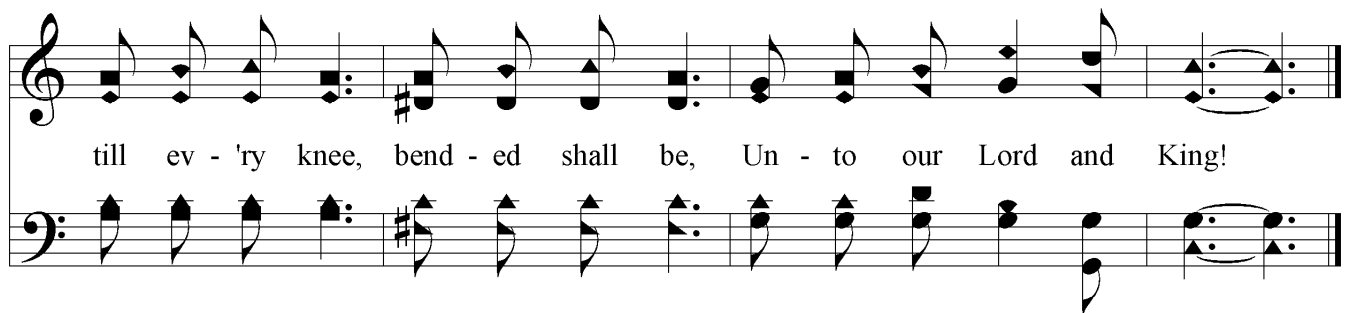
demp - tion song! Let ev - 'ry tongue con - fess Him, Un - to Him prais - es

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a dotted quarter note, followed by eighth notes and quarter notes. The bass staff begins with a bass clef and provides a harmonic accompaniment with chords and moving lines.



sing! God is for us! Sweet - ly the joy - ful strains pro - long,

The second system continues the melody and accompaniment. The treble staff features a long note with a fermata over the word 'sing!'. The bass staff continues with a steady accompaniment.



till ev - 'ry knee, bend - ed shall be, Un - to our Lord and King!

The third system concludes the hymn. The treble staff ends with a long note and a fermata. The bass staff concludes with a final chord and a double bar line.