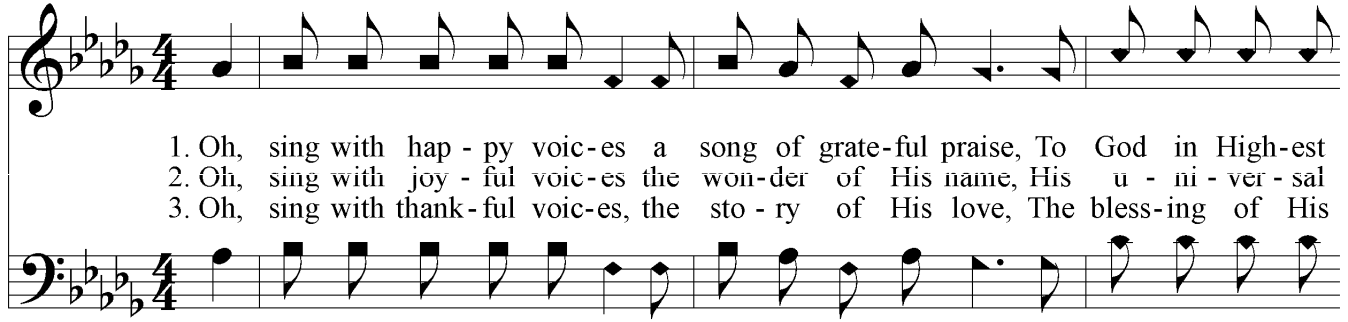
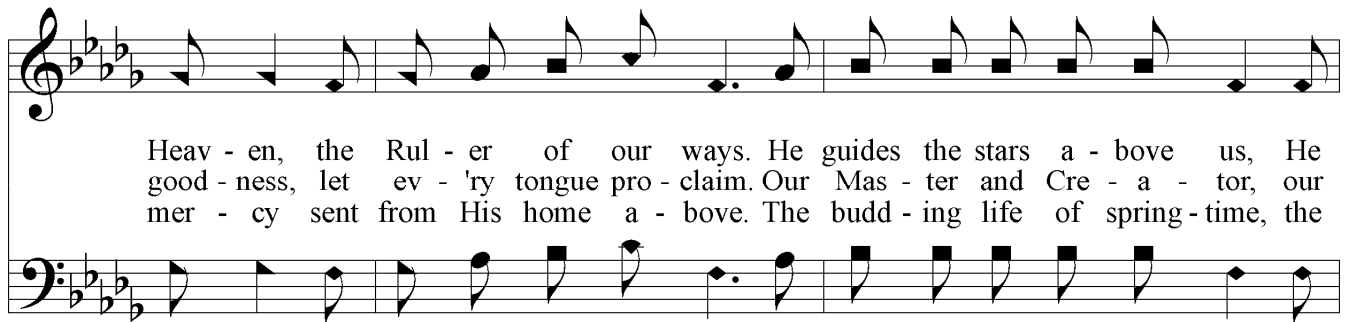



Sing With Happy Voices



1. Oh, sing with hap - py voic-es a song of grate-ful praise, To God in High-est
2. Oh, sing with joy - ful voic-es the won-der of His name, His u - ni - ver - sal
3. Oh, sing with thank-ful voic-es, the sto - ry of His love, The bless-ing of His



Heav - en, the Rul - er of our ways. He guides the stars a - bove us, He
good - ness, let ev - 'ry tongue pro - claim. Our Mas - ter and Cre - a - tor, our
mer - cy sent from His home a - bove. The budd - ing life of spring-time, the



bids the sun to rise, With - in His hands He holds us, the earth, the sea, the skies.
lov - ing Fa-ther, too, From Him we gain the pow - er for ev - 'ry - thing we do.
har - vest of the fall, The sum-mer and the win-ter, His good-ness plans them all.

Chorus



All glo - ry to the Fa - ther, All glo - ry to the
All glo-ry to the Fa - ther Glo-ry to the Son, All glo-ry to the Fa - ther,

Sing With Happy Voices

Son And to the Ho - ly Spir - it, The bless - ed Three in One.
Glo - ry to the Son,

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is written in a simple, accessible style. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment is written in a simple, accessible style. The lyrics are written between the two staves, with the words 'Son' and 'Glo - ry to the Son,' on the first line, and 'And to the Ho - ly Spir - it, The bless - ed Three in One.' on the second line. The lyrics are aligned with the notes of the treble staff.