

Some Of These Days

E \flat /G - MI

1. Some of these days the skies will be bright - er; Some of these days the
2. Some of these days, in de - serts up - spring - ing, Foun - tains will flash, while
3. Some of these days we'll bur - y our sor - row; Out of the fu - ture,
4. Some of these days God's won - drous sal - va - tion Will, in its love, em -

bur - dens be light - er; Hearts will be hap - pier, souls will be whit - er,
joy - bells are ring - ing, Earth will be full of joy and of sing - ing,
light we may bor - row; There will be joy and hope in the mor - row,
brace ev - 'ry na - tion; All then shall hail our King's cor - o - na - tion,

Rit... *Chorus*
Some of these days, Some of these days. Some of these days all sin will be

ban - ished, Some of these days all e - vil have van - ished, Earth will be

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Rit...

bright - er, hearts will be light - er, Souls will be whit - er Some of these days.

The image shows a musical score for the song "Some Of These Days". It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts on a G4 note, moves to A4, then Bb4, and continues with various rhythmic patterns including eighth and quarter notes. A fermata is placed over the final note of the vocal line. The bass line starts with a bass clef, a key signature of two flats, and a 4/4 time signature. It features a steady accompaniment of eighth and quarter notes, often in a chordal texture. A fermata is also present over the final note of the bass line. The lyrics "bright - er, hearts will be light - er, Souls will be whit - er Some of these days." are written below the vocal line, with hyphens indicating syllables across notes. The word "whit" is misspelled as "whit" instead of "white". The tempo marking "Rit..." is positioned above the final measure of the vocal line.