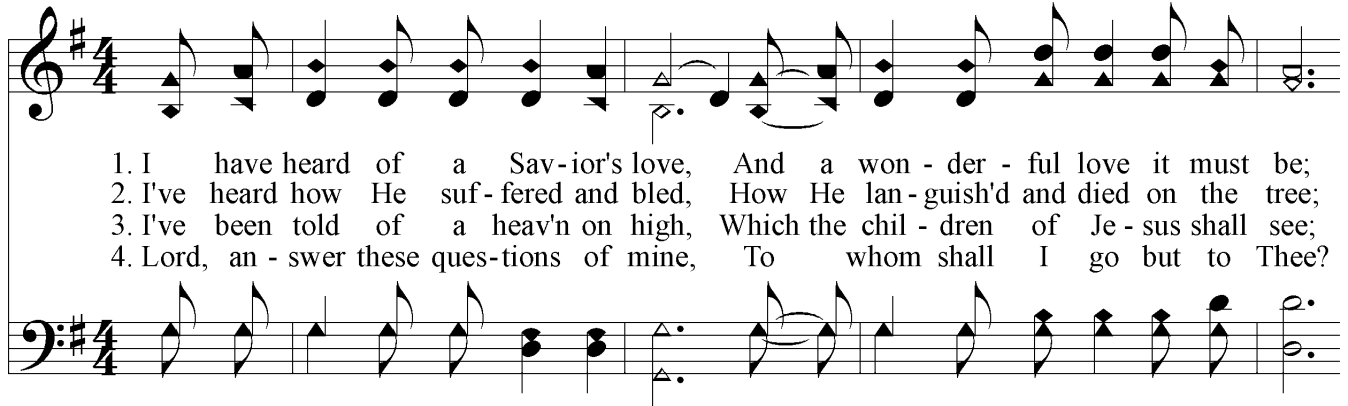
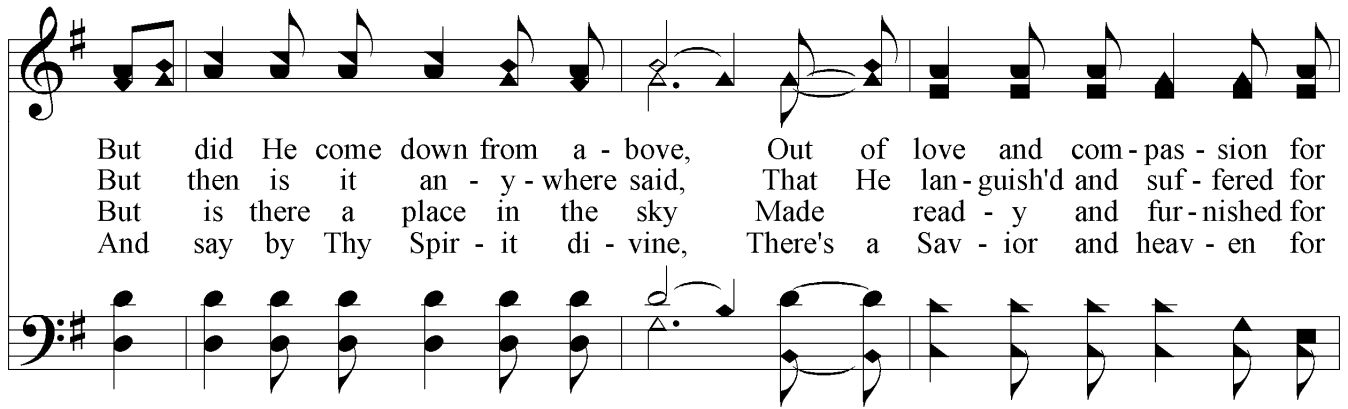


Song Of Salvation



1. I have heard of a Sav-ior's love, And a won - der - ful love it must be;
2. I've heard how He suf-fered and bled, How He lan-guish'd and died on the tree;
3. I've been told of a heav'n on high, Which the chil - dren of Je - sus shall see;
4. Lord, an - swer these ques-tions of mine, To whom shall I go but to Thee?

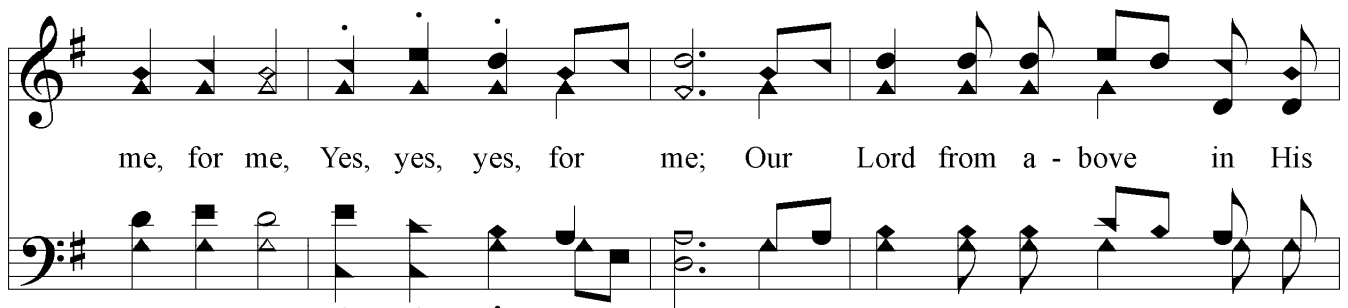


But did He come down from a - bove, Out of love and com - pas - sion for
But then is it an - y - where said, That He lan-guish'd and suf - fered for
But is there a place in the sky Made read - y and fur - nished for
And say by Thy Spir - it di - vine, There's a Sav - ior and heav - en for

Chorus



me, for me, Out of love and com - pas - sion for me?
me, for me, That He lan - guish'd and suf - fered for me! Yes, yes, yes, for
me, for me, Made read - y and fur - nished for me?
me, for me, There's a Sav - ior and heav - en for me.



me, for me, Yes, yes, yes, for me; Our Lord from a - bove in His

Song Of Salvation

The image shows a musical score for the hymn 'Song Of Salvation'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'in - fi - nite love, On the cross died to save you and me.' are written below the notes. The word 'Rit...' is written above the final measure of the melody. The bass staff provides a harmonic accompaniment with chords and single notes.

Rit...

in - fi - nite love, On the cross died to save you and me.