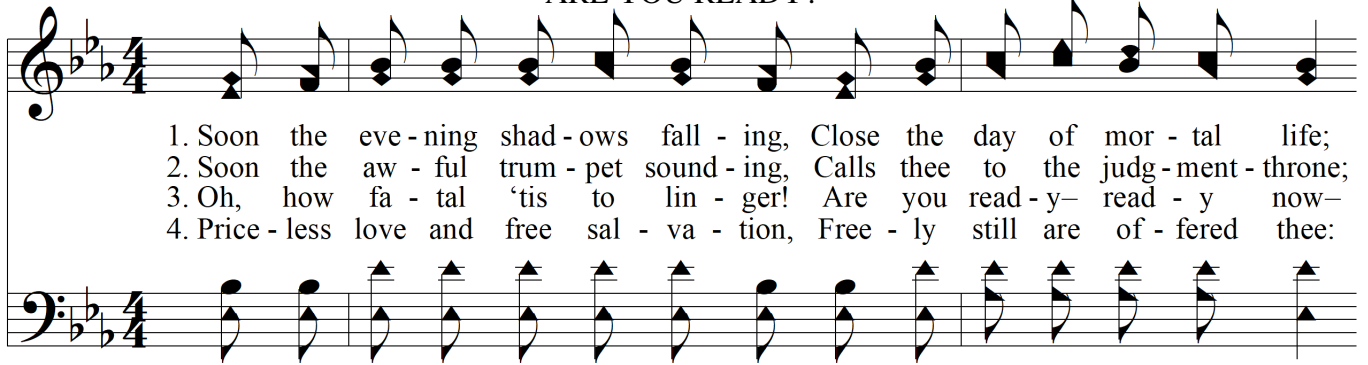
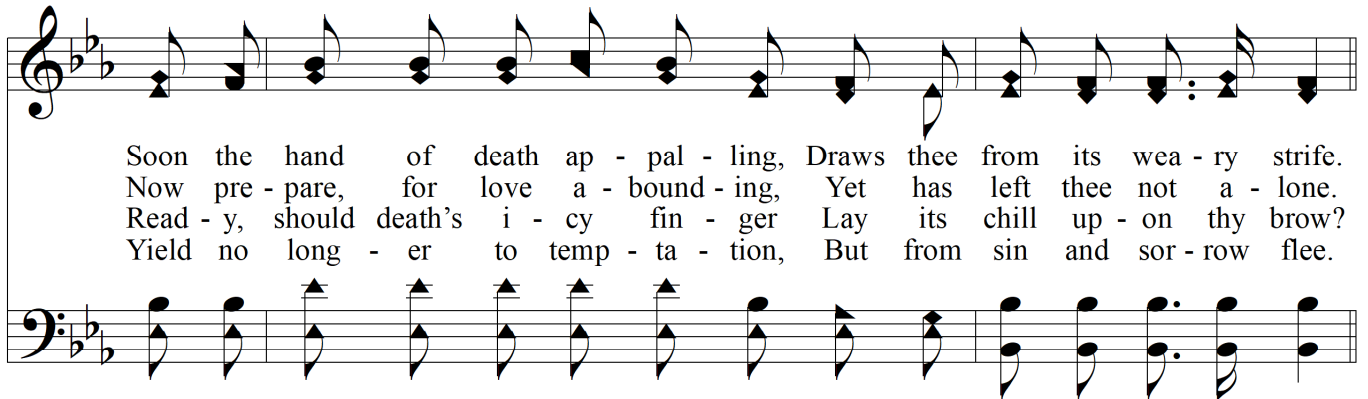


# Soon The Evening Shadows

ARE YOU READY?

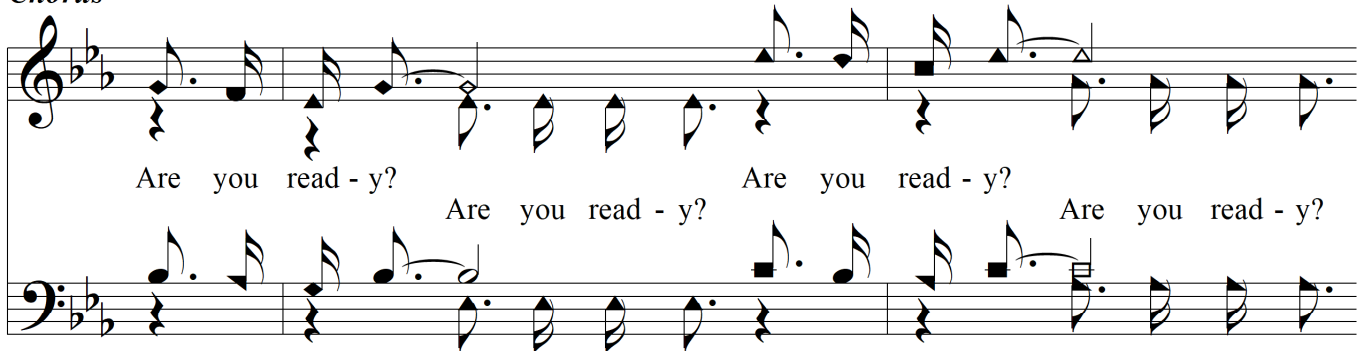


1. Soon the eve - ning shad - ows fall - ing, Close the day of mor - tal life;  
2. Soon the aw - ful trum - pet sound - ing, Calls thee to the judg - ment - throne;  
3. Oh, how fa - tal 'tis to lin - ger! Are you read - y - read - y now -  
4. Price - less love and free sal - va - tion, Free - ly still are of - fered thee:

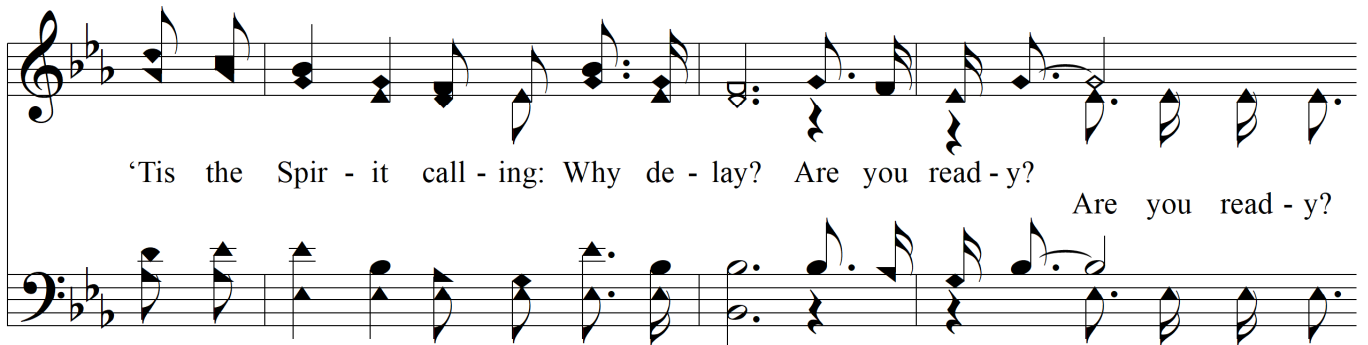


Soon the hand of death ap - pal - ling, Draws thee from its wea - ry strife.  
Now pre - pare, for love a - bound - ing, Yet has left thee not a - lone.  
Read - y, should death's i - cy fin - ger Lay its chill up - on thy brow?  
Yield no long - er to temp - ta - tion, But from sin and sor - row flee.

## Chorus



Are you read - y? Are you read - y? Are you read - y?  
Are you read - y? Are you read - y? Are you read - y?



'Tis the Spir - it call - ing: Why de - lay? Are you read - y?  
Are you read - y?

# *Soon The Evening Shadows*

Are you read-y? Do not lin - ger long - er; come to - day.

Are you read - y?

The image shows a musical score for the hymn 'Soon The Evening Shadows'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff. The first line of lyrics is 'Are you read-y? Do not lin - ger long - er; come to - day.' The second line of lyrics is 'Are you read - y?'. The music ends with a double bar line and repeat dots.