

Stand In Your Place

E♭/E♭ - DO

1. The hosts of the Lord are as - sem - bling, The con - flict is com - ing a -
 2. While man - y have fal - tered and fall - en, Dis - mayed by the en - e - my's
 3. The world with its rich - es may tempt you To serve in the cause that is
 4. While oth - ers are own - ing the Mas - ter, Who saved you thru won - der - ful

pace; Un - furl - ing your col - ors, be loy - al, And stand in your place!
 face, Make known that you're still in the con - flict, And stand in your place!
 base; But face the de - ceiv - er with cour - age, And stand in your place!
 grace, Be hum - ble, and bold - ly con - fess Him, And stand in your place!

Chorus

Stand in your place! in you place! Stand in your place!
 Stand in your place! in you place! Stand in your place!

Stand in your place! in you place! Stand in your place! That the
 Stand in your place! in you place! Stand in your place!

Stand In Your Place

hosts of the Lord may be count - ed, Come, stand in your place!

The image shows a musical score for the hymn "Stand In Your Place". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the treble staff. The music features a simple, hymn-like melody with a steady bass line. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a series of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5. It then moves to a half note G5, followed by a quarter note F5, a quarter note E-flat5, and a quarter note D5. The melody concludes with a half note C5, a quarter note B-flat4, and a quarter note A4. The bass staff begins with a bass clef, a key signature of two flats, and a common time signature. The bass line starts with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. It then moves to a half note G1, followed by a quarter note F1, a quarter note E1, and a quarter note D1. The bass line concludes with a half note C1, a quarter note B1, and a quarter note A1. The lyrics "hosts of the Lord may be count - ed, Come, stand in your place!" are written below the treble staff, aligned with the notes. The word "count" is hyphenated as "count - ed". The score ends with a double bar line.