

Still Sweeter Every Day



1. To Je - sus ev - 'ry day I find my heart is clos - er drawn; He's
2. His glo - ry broke up - on me when I saw Him from a - far; He's
3. My heart is some-times heav - y, but he comes with sweet re - lief; He



fair - er than the glo - ry of the gold and pur - ple dawn; He's all my
fair - er than the lil - y, bright - er than the morn - ing star; He fills and
folds me to His bos - om when I droop with blight - ing grief; I love the



fan - cy pic - tures in its fair - est dreams, and more; Each day He grows still
sat - is - fies my long - ing spir - it o'er and o'er; Each day He grows still
Christ who all my bur - dens in His bod - y bore; Each day He grows still



Chorus



sweet - er than He was the day be - fore. The half can - not be
sweet - er than He was the day be - fore. The half can - not be
sweet - er than He was the day be - fore. The half can - not be fan - cied on this



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fan - cied this side the gold-en shore; Oh,
side the gold-en shore; The half can-not be fan-cied on this side the gold-en shore; Oh,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics underneath. The bass staff contains a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment in the bass staff consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand.

there He'll be still sweet - er than He ev - er was be - fore.
there He'll be still sweet - er than He ev - er was be - fore, than He ev - er was be - fore.

The second system of musical notation continues the piece. It features a treble clef staff with a vocal line and a bass clef staff with piano accompaniment. The key signature remains two flats. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment in the bass staff continues with the same eighth-note pattern and chords as the first system.