

Take All My Sin Away

F/C - SOL

Musical notation for the first three stanzas. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes.

1. O spot - less Lamb, I come to Thee, No long - er can I from Thee stay;
2. Wea - ry I am of in - bred sin, Oh, wilt Thou not my soul re - lease?
3. I plunge be - neath Thy pre - cious blood, My hand in faith takes hold of Thee;

Musical notation for the fourth stanza. The key signature changes to C major (no sharps or flats). The time signature remains common time.

Break ev - 'ry chain, now set me free, Take all my sins a - way.
En - ter and speak me pure with - in, Give me Thy per - fect peace.
Thy prom - is - es just now I claim, Thou art e - nough for me.

Musical notation for the fifth stanza. The key signature changes back to F major (one sharp).

Chorus

Musical notation for the chorus. The key signature changes to C major (no sharps or flats). The time signature remains common time.

Take all my sin a - way, Take all my sin a - way;
(Last vs.)—He takes my sin a - way, He takes my sin a - way;

Musical notation for the final verse. The key signature changes to F major (one sharp).

O spot - less Lamb, I come to Thee, Take all my sin a - way.
O spot - less Lamb, I come to Thee, He takes my sin a - way.

Musical notation for the final verse. The key signature changes to C major (no sharps or flats).