

Tarry By The Living Waters

Revelations 21:6

E♭/B♭ - SOL

The musical notation consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Both staves are in common time (indicated by a '4'). The music includes various note values such as quarter notes, eighth notes, sixteenth notes, and rests.

1. We'll tar - ry by the liv - ing wa - ters, The foun - tain pure and free; There
2. When wea - ry with the toil-some jour - ney, 'Tis sweet to rest a - while Where
3. Then come to Christ, the liv - ing wa - ter, Thy strength will He re - store; Come,

Continuation of the musical notation from the previous section, maintaining the same staves, clefs, key signatures, and time signature.

Continuation of the musical notation from the previous section, maintaining the same staves, clefs, key signatures, and time signature.

Je - sus waits to give us wel - come, A wel - come sweet 'twill be.
crys - tal wa - ters gen - tly mur - mur, And sun - ny foun - tains smile.
taste the joy of His sal - va - tion, And drink to thirst no more.

Continuation of the musical notation from the previous section, maintaining the same staves, clefs, key signatures, and time signature.

Chorus

The musical notation consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Both staves are in common time (indicated by a '4'). The music includes various note values such as quarter notes, eighth notes, sixteenth notes, and rests.

We'll tar - ry by the liv - ing wait - ers, Tar - ry by the liv - ing wa - ters;
fount of liv - ing wa - ters, fount of liv - ing wa - ters;

Continuation of the musical notation from the previous section, maintaining the same staves, clefs, key signatures, and time signature.

Continuation of the musical notation from the previous section, maintaining the same staves, clefs, key signatures, and time signature.

Tar - ry by the liv - ing wa - ters, Tar - ry by the Fount of Life.
fount of liv - ing wa - ters,

Continuation of the musical notation from the previous section, maintaining the same staves, clefs, key signatures, and time signature.