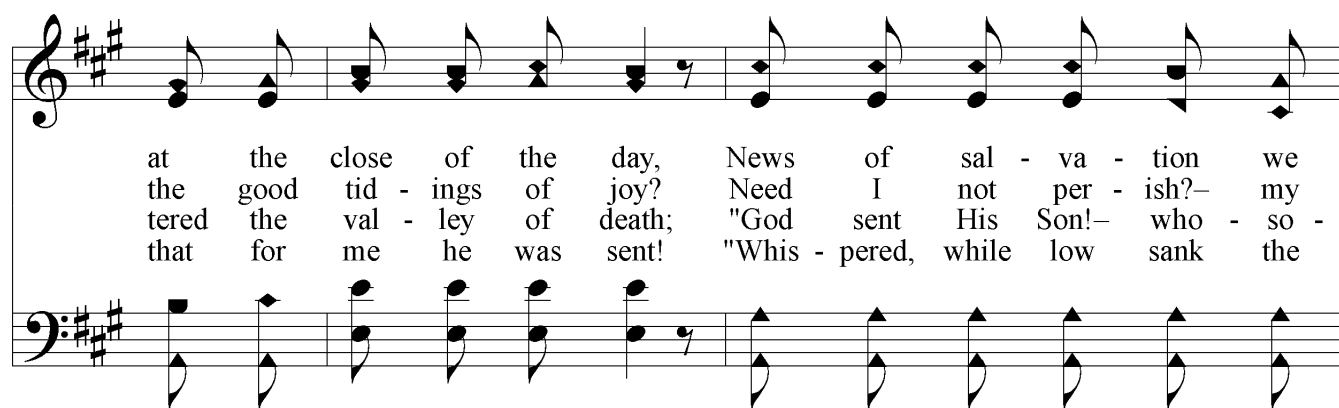


Tell It Again

A home missionary visited a dying boy in a gipsy tent. Bending over him he said: "God so loved the world that he gave His only Son, that whosoever believeth in Him should not perish, but have everlasting life." The dying boy heard, and whispered: "Nobody ever told me."



1. In - to the tent where a gip - sy boy lay, Dy - ing a - lone
2. "Did He so love me, a poor lit - tle boy? Send un - to me
3. Bend - ing, we caught the last words of his breath, Just as he en -
4. Smil - ing he said, as his last sigh was spent, "I am so glad



at the close of the day, News of sal - va - tion we
the good tid - ings of joy? Need I not per - ish? - my
tered the val - ley of death; "God sent His Son! - who - so -
that for me he was sent! "Whis - pered, while low sank the



car - ried - said he: "No - bod - y ev - er has told it to me!"
hand will He hold? - "No - bod - y ev - er the sto - ry has told!"
ev - er!" said He; "Then I am sure that He sent Him for me!"
sun in the west: "Lord, I be - lieve! tell it now to the rest!"

Chorus



Tell it a - gain! tell it a - gain! Sal - va - tion's sto - ry re -

Tell It Again

peat o'er and o'er; Till none can say of the
chil - dren of men, "No - bod - y ev - er has told me be - fore!"

The image shows a musical score for the hymn "Tell It Again". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#). The first system covers the lyrics "peat o'er and o'er; Till none can say of the". The second system covers the lyrics "chil - dren of men, 'No - bod - y ev - er has told me be - fore!'". The piano accompaniment features a steady eighth-note bass line in the right hand and a more active bass line in the left hand.